## LEASE RATES:

### ENTIRE VENUE

<table>
<thead>
<tr>
<th>Day</th>
<th>Technical/Rehearsal/Recording Day</th>
<th>Performance Day</th>
<th>Recording Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday – Thursday</td>
<td>$1,250</td>
<td>$3,500</td>
<td>$1,250</td>
</tr>
<tr>
<td>Friday – Sunday</td>
<td>$1,500</td>
<td>$4,500</td>
<td>$1,500</td>
</tr>
</tbody>
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Early/Late Access Fee: Per half hour: before 7 am, after 12 am $100 per half hour

### LOBBY (Inclusive, Main Lobby, or Grand Tier III)

| Inclusive | $1,500 |
| Main Lobby | $1,000 |
| Grand Tier III | $500 |

### PERSONNEL

- Front of House: House Manager $18 per hr
- Usher Supervisor $16 per hr
- Ushers (per Usher, per hour) $12 per hr
- Ticket Office Manager $18 per hr
- Ticket Office Supervisor $16 per hr
- Ticket Sellers (per seller, per hour) $12 per hr

### PRODUCTION

- Stage Preparations/Day of performance $26 per hr
- Day of $26 per hr

Overtime Fee PER Crew Member* (see box at right) $40 per hr*

### SERVICES

- GMU Police $45-$55 per hr
- HVAC Engineer $55 per hr
- Operations: Event Porters $25 per hr
- Full House Cleaning $500 per performance
- Main Floor Only Cleaning $400 per performance
- Reception Cleaning $300 per event
- Parking Marshalls (4 hours, two show dates = $300) $225 per event
- Colonial Parking $250 - $400 per event

### BOX OFFICE

- Event Set Up - First Show $300 per performance
- Event Set Up - Each Subsequent Show $250 per performance
- Event Set Up - CUSTOM $500 per performance
- Additional Event Set Up - CUSTOM $100-$300 per performance
- Rush Set Up Fee (less than 10 days from onsale date) $150 per performance
- Credit Card Commission (% of credit card ticket sales) 3.5% of credit card sales
- Ticket Printing Fee * $3.50-$3.00 per ticket
- Additional Coupon Codes: 3 = $25, 4-10 = $50, 11-15 = $75 $25 - $75
- Access to Reporting Portal $50
- Event Calendar & Internet Listing $200 per listing
- Email Blast for Tickets.com (1000 names) $125
- Last minute show cancelation (48 hours) $500

### RESOURCES

- Grand Piano: #1 $230 per tuning
- #2 $230 per tuning
- Followspots $75 per followspot per day
- Martin Moving Lights $150 per day
- Lecture Format $100 per day
- Opera Format $150 per day
- Dance Format $300 per day
- Full Format $750 per day
- Dance Floor, Marley $500 per day
- Risers, 5 per unit/day $5
- Fog Machine $25 per day
- Projector and Screen $300 per day
- Tables (Six foot/Serpentines/Cabaret) $5
- Chairs (Folding Plastic) $2
- Orchestra Chairs $4
- Bars/Specialty Equipment $10

### DIRECT RENTAL EXPENSES

- Equipment Rental Procurement Fee 25% of Rental Fee

* OT: Required after 10 hours per day and after 40 hours in one week, and before 7 AM, or after 12 AM