George Mason University
College of Visual and Performing Arts
School of Music

presents

Mason Symphony Orchestra

Dr. Dennis M. Layendecker,
Heritage Chair in Music, Director, School of Music

Baltic Soundscapes: Past & Present

Featuring

George Mason University Singers and Chorale

Dr. Lisa A. Billingham,
Associate Professor of Choral Music Education

Guest Choir SoundSations from West Potomac High School

Kye-Won Kopko
Conductor

Wednesday, April 6, 2016 at 8:00 p.m.
Center for the Arts Concert Hall
Program

Whispers on the Prairie Wind  Ėriks Ešenvalds (1977-)
1. A Lakota Legend
2. The Prairies
3. The Prairie on Fire
4. Ancient Prairie – Farewell to my Friend
5. Schoolchildren’s Blizzard
6. Thirteen Were Saved

INTERMISSION

Symphony No. 2 in D Major, op. 43  Jean Sibelius (1865-1957)
   Allegretto
   Tempo Andante, ma rubato
   Vivacissimo
   Finale: Allegro moderato

ORCHESTRA
Dr. Dennis M. Layendecker, Conductor
Ms. Juliana Baioni, Orchestra Manager
Mr. Jeremy Killeen, Assistant Manager
Mr. Joe Tersero, Orchestra Librarian
Ms. Meghan Brooks, Assistant Librarian

Violin I
Rachel McAleer, concertmistress
Hannah Whitlock
Nate McLean
Bryant Hilaire
Toru Kokubo
Kayla Morris
Grace Kim
Juliana Layendecker

Violin II
Sean Ganous, principal
Alexander Baban
Oshea Tolbert
Minkee Kim
Alicja Johnson
Emily Amador
Simone Hawkins
Viola
Amelita Blakeslee, principal
Sophie Heeden
Vivian Liu
Michael Caracciolo
Thomas Langowski
Heather Walls
Lena Taylor

Cello
Quinton Braswell, principal
Zach Whittaker
Trevor Hill
Elizabeth Linderbaum
Igor Sarmientos

Bass
Dominic Edgley, principal
Chris Richardson
Emma Spinnenweiser
Stephen Halt

Flute
Meghan Brooks
Krista Pack
Jenna Marie Warfield

Oboe
Samantha Charriez
Megan Stallings

Clarinet
Nick Thompson
Christine Kelly

Bassoon
Lisa Eckstein
Maggie Gallo
Danielle McLellan

Horn
Nikita Solberg
Wendy Chinn
Robert Esposito
C.J. Redden-Liotta

Trumpet
Joe Antonucci
Schuyler Kieley
Jeremy Cochran

Trombone
Jeremy Killeen
Chris Troiano
Tyler Thompson

Tuba
Eric Black

Timpani
Dakota Kaylor

Percussion
Gabrielle Hamman, principal
Morgan Sutherland
Victor Young
Joe Pazanowski

CHOIR
Dr. Lisa A. Billingham, Conductor

Soprano
Ashlyn Rock
MacKenzie Cahill
Stephanie Schorr
Hayley Dandreaux
Taylor King
Raina Aide
Manon Cook
Savannah Stanton-Ameisen
Jakierra Clark
Lizzie Barbagallo
Allison Kraft
Rebecca Kiser
Christine Connor
Melissa Torres
Grace Kim
Grace Venes-Escaffi
Brianna Williamson
Courtney Jennelle
Efua Dennis
Julia Treubert
Sarah Ho
Caitlin V. Odom
Naomi X Jones
Kira Wilson
Molly Sullivan
Lika Bozhich
Sophie Smith
Erica Denham
Elie Lam
Alyssa A. Lopez

Alto
Claire Whitehead
Lauren D. Griffith
Lealani Saulo
Daniela Acosta Rodriquez
Irene Zhang
Paula Motsenbocker
Lauren Wagner
Gladys Ibanez
Carlehr D. Swanson
Susanna Kelley
Kori Arkwell
Nicky Solares
Anu Adeyemo
Jasmine Copeland
Schyler Cordova
Julianna Hazera
Melody Roy
Lisa Robinson
Marianna Lash
Chloe Lorence
Rebecca Casagrande

Tenor
Joshua Whitehead
Dylan Toms
Andrew Naioti
D’mari Cyril Creque
Bobby Barnes
Brian Dillaway
Pendar Kordnavahi
John-Marc Diner
Felipe Ledezma
Kenny Pham
Adam Lemos
Joseph Omspach

Bass
Russell Weismann
Jack Kelleher
Johnny Kim
Brian Slaymaker
Omar Arzeta
Purev-Ochir Arslanbaatar
Nick Lee
Kevin Strother
Christopher Kyriacou
Brian Nguyen
Johnny Cerisano
Talha Mrza
Byron Smith
Brandon Boling
Jonathan Carmona
Adam Calkins
Wisdom S. Nwike
Justin Paschalides
Noah Gilbert
Daniel M. Beavers
Zachary Hamade
Jonathan Giles
Ivelin Yorgov

SOUNDSATIONS
Kye-Won Kopko

Kat Amato
Anna Bozard
Camille Brewster
Juliette Burcham
Emily Carbone
Carinne Cousins
Kevin Dineros
Connor Foss
Dean Hosek
Erin Hovey
Mattea Jones Lloyd
Dr. Dennis M. Layendecker, Col. USAF (Ret.), is the Director of the George Mason University School of Music. He holds the University Heritage Chair in Music and serves as Director of University Orchestras in the College of Visual and Performing Arts (CVPA). Prior to his appointment to George Mason University Dr. Layendecker served 26 years on active duty with the United States Air Force as a band commander, conductor, artistic director, public spokesperson, educator, and diplomat for the Air Force at home and abroad. His final assignment began in July 2002 when Colonel Layendecker assumed command of The United States Air Force Band, Washington, D.C. In 1975, he was awarded a Bachelor of Music Education degree from The American Conservatory of Music, Chicago. He began formal piano studies at age 7, and began formal conducting studies while on a full scholarship attending the Royal Conservatory of Music in Brussels, Belgium. In 1981, he earned a Master of Music in Orchestral Conducting from Northwestern University in Evanston, Illinois, and in 1988, completed a Doctor of Musical Arts in Conducting at the Catholic University of America in Washington, D.C. He has remained globally active as a conductor, clinician and church pianist throughout his professional career.

Dr. Lisa A. Billingham, Associate Professor of Choral Music Education at George Mason University, conducts the University Chorale and teaches undergraduate and graduate courses in choral music education. Under her direction, the University Chorale was honored to accept an invitation in Fall 2009 to perform for the Virginia Music Educators Conference. She is the co-advisor for the GMU student chapters of American Choral Directors Association and Music Educators National Conference. She is the Past-President for the Virginia Chapter of the American Choral Directors Association and is a planning committee member for the Annual Voices United Conference hosted by VA, MD-DC and DE chapters of ACDA. She is also a member of the Faculty Senate. Dr. Billingham’s research interests include the incorporation of Laban Movement Theory in conducting pedagogy and the choral rehearsal. She is a Certified Laban Movement Analyst from the Integrated Movement Studies Program at the University of Utah and incorporates that theory with her private conducting students. Dr. Billingham is active as a clinician for conferences and choirs throughout the United States and Europe. She has presented for ACDA, VMEA, two Regional ACDA conferences and at the International Society for Music Education (ISME) Conference in Bologna, Italy. Her text The Complete Conductors Guide to Laban Movement Theory is available from GIA Publications. Dr. Billingham holds a DMA in Choral Conducting from the University of Arizona, an MM in Choral Conducting from
the University of Missouri-Kansas City Conservatory of Music and a BME in Choral Music Education from Indiana University (Bloomington). Her conducting mentors include Bruce Chamberlain, Eph Ehly, James Jordan, Maurice Skones and Volker Hempfling.