

Great Performances at Mason 2017/2018 Season Subscription Order Form

STEP 1. Ordering Your Series

a) Great Performances Series: Select one or more series, circle the price level(s), enter number of tickets and calculate total. Prices reflect series discount.

Series	Section Prices:	A	B	C	Ticket Qty.	Series Total	Series	Section Prices:	A	B	C	Ticket Qty.	Series Total
<i>check one or more</i>						<i>circle discounted price level</i>							
<input type="checkbox"/> Magnificent Music	\$ 216	\$185	\$129	x	_____	= \$ _____	<input type="checkbox"/> Virginia Opera Sat. Evening	\$374	\$306	\$184	x	_____	= \$ _____
<input type="checkbox"/> Dynamic Dance	\$ 239	\$205	\$144	x	_____	= \$ _____	<input type="checkbox"/> Virginia Opera Sun. Matinee	\$374	\$306	\$184	x	_____	= \$ _____
<input type="checkbox"/> Global View	\$ 244	\$208	\$146	x	_____	= \$ _____	<input type="checkbox"/> Keyboard Conversations	\$144	\$124	\$ 84	x	_____	= \$ _____
<input type="checkbox"/> American Echoes	\$ 192	\$165	\$115	x	_____	= \$ _____	<input type="checkbox"/> All Music	\$384	\$326	\$233	x	_____	= \$ _____
<input type="checkbox"/> Enthralling Theater	\$ 140	\$120	\$ 84	x	_____	= \$ _____	<input type="checkbox"/> All Dance	\$382	\$325	\$233	x	_____	= \$ _____
						Great Performances Series Total (add <i>Series Total</i> column) = \$ _____							

b) Choose-Your-Own Series: Select three or more events (and performance times where applicable), circle price level for each, enter quantity of tickets, and calculate totals.

Performance	Section Prices:	A	B	C	Ticket Qty.	Event Total
<i>check three or more</i>						<i>circle price level</i>
<input type="checkbox"/> Keyboard Conversations with Jeffrey Siegel: <i>A Bernstein Birthday Bash</i> – 9/17, 7 p.m.	\$42	\$36	\$25	x	_____	= \$ _____
<input type="checkbox"/> Festival of South African Dance – 9/30, 8 p.m.	\$50	\$43	\$30	x	_____	= \$ _____
<input type="checkbox"/> Aquila Theatre: <i>Sense & Sensibility</i> – 10/1, 4 p.m.	\$44	\$37	\$26	x	_____	= \$ _____
<input type="checkbox"/> Virginia Opera: <i>Samson and Delilah</i> <input type="checkbox"/> 10/7, 8 p.m. <input type="checkbox"/> 10/8, 2 p.m.	\$110	\$90	\$54	x	_____	= \$ _____
<input type="checkbox"/> Pilobolus: <i>Shadowland</i> – 10/13, 8 p.m.	\$48	\$41	\$29	x	_____	= \$ _____
<input type="checkbox"/> Tango Buenos Aires: <i>The Spirit of Argentina</i> – 10/14, 8 p.m.	\$50	\$43	\$30	x	_____	= \$ _____
<input type="checkbox"/> The Martial Artists and Acrobats of Tianjin: <i>China Soul</i>						
<input type="checkbox"/> 11/3, 8 p.m. <input type="checkbox"/> 11/4, 2 p.m. <input type="checkbox"/> 11/4, 8 p.m.	\$50	\$43	\$30	x	_____	= \$ _____
<input type="checkbox"/> Keyboard Conversations with Jeffrey Siegel: <i>A French Musical Feast!</i> – 11/5, 7 p.m.	\$42	\$36	\$25	x	_____	= \$ _____
<input type="checkbox"/> Aquila Theatre: <i>Hamlet</i> – 11/12, 7 p.m.	\$44	\$37	\$26	x	_____	= \$ _____
<input type="checkbox"/> Doug Varone and Dancers: <i>in the shelter of the fold</i> – 11/18, 8 p.m.	\$48	\$41	\$29	x	_____	= \$ _____
<input type="checkbox"/> Chanticleer: <i>A Chanticleer Christmas</i> – 11/25, 8 p.m.	\$55	\$47	\$33	x	_____	= \$ _____
<input type="checkbox"/> Virginia Opera: <i>The Girl of the Golden West</i> <input type="checkbox"/> 12/2, 8 p.m. <input type="checkbox"/> 12/3, 2 p.m.	\$110	\$90	\$54	x	_____	= \$ _____
<input type="checkbox"/> Natalie MacMaster and Donnell Leahy: <i>A Celtic Family Christmas</i> – 12/8, 8 p.m.	\$55	\$47	\$33	x	_____	= \$ _____
<input type="checkbox"/> American Festival Pops Orchestra: <i>Holiday Pops</i> – 12/9, 8 p.m.	\$55	\$47	\$33	x	_____	= \$ _____
<input type="checkbox"/> Vienna Boys Choir: <i>Christmas in Vienna</i> – 12/17, 2 p.m.	\$55	\$47	\$33	x	_____	= \$ _____
<input type="checkbox"/> Dublin Irish Dance: <i>Stepping Out</i> – 1/27, 8 p.m.	\$50	\$43	\$30	x	_____	= \$ _____
<input type="checkbox"/> The Birdland All-Stars: <i>featuring Tommy Igoe</i> – 1/28, 7 p.m.	\$48	\$41	\$29	x	_____	= \$ _____
<input type="checkbox"/> Les Ballets Trockadero de Monte Carlo – 2/2, 8 p.m.	\$50	\$43	\$30	x	_____	= \$ _____
<input type="checkbox"/> Helsingborg Symphony Orchestra – 2/9, 8 p.m.	\$60	\$51	\$36	x	_____	= \$ _____
<input type="checkbox"/> TAO: <i>Drum Heart</i> – 2/10, 8 p.m.	\$50	\$43	\$30	x	_____	= \$ _____
<input type="checkbox"/> Virginia Opera: <i>A Midsummer Night's Dream</i> <input type="checkbox"/> 2/17, 8 p.m. <input type="checkbox"/> 2/18, 2 p.m.	\$110	\$90	\$54	x	_____	= \$ _____
<input type="checkbox"/> RIOULT Dance NY – 2/24, 8 p.m.	\$48	\$41	\$29	x	_____	= \$ _____
<input type="checkbox"/> The Big Picture: <i>David Krakauer and The 35mm Orchestra</i> – 3/2, 8 p.m.	\$44	\$37	\$26	x	_____	= \$ _____
<input type="checkbox"/> Walnut Street Theatre: <i>Baskerville - A Sherlock Holmes Mystery</i> – 3/3, 8 p.m.	\$44	\$37	\$26	x	_____	= \$ _____
<input type="checkbox"/> Keyboard Conversations with Jeffrey Siegel: <i>Virtuoso Variations</i> – 3/4, 7 p.m.	\$42	\$36	\$25	x	_____	= \$ _____
<input type="checkbox"/> Cloud Gate Dance Theatre of Taiwan: <i>Formosa</i> – 3/9, 8 p.m.	\$50	\$43	\$30	x	_____	= \$ _____
<input type="checkbox"/> Russian String Orchestra – 3/11, 2 p.m.	\$50	\$43	\$30	x	_____	= \$ _____
<input type="checkbox"/> Moscow Festival Ballet: <i>Swan Lake</i> – 3/17, 8 p.m.	\$56	\$48	\$34	x	_____	= \$ _____
<input type="checkbox"/> Moscow Festival Ballet: <i>Cinderella</i> – 3/18, 2 p.m.	\$56	\$48	\$34	x	_____	= \$ _____
<input type="checkbox"/> Metropolitan Jazz Orchestra: <i>featuring Bria Skonberg</i> – 3/31, 8 p.m.	\$46	\$39	\$28	x	_____	= \$ _____
<input type="checkbox"/> Virginia Opera: <i>Lucia di Lammermoor</i> <input type="checkbox"/> 4/7, 8 p.m. <input type="checkbox"/> 4/8, 2 p.m.	\$110	\$90	\$54	x	_____	= \$ _____
<input type="checkbox"/> L.A. Theatre Works: <i>The Mountaintop</i> – 4/14, 8 p.m.	\$44	\$37	\$26	x	_____	= \$ _____
<input type="checkbox"/> The King's Singers: <i>50th Anniversary Tour</i> – 4/20, 8 p.m.	\$50	\$43	\$30	x	_____	= \$ _____
<input type="checkbox"/> The Hot Sardines – 4/22, 7 p.m.	\$48	\$41	\$29	x	_____	= \$ _____
<input type="checkbox"/> Keyboard Conversations with Jeffrey Siegel: <i>Bach and Chopin</i> – 4/29, 7 p.m.	\$42	\$36	\$25	x	_____	= \$ _____
						Choose-Your-Own Series Sub-Total (add <i>Event Total</i> column) = \$ _____
						Discount (see discount chart) = \$ _____
						Calculate Savings (multiply <i>Sub-Total</i> by <i>Discount</i>) = \$ _____
						Choose-Your-Own Series Total (subtract <i>Savings</i> from <i>Sub-Total</i>) = \$ _____

Discount Chart	Discount
No. of Performances	
3 performances (5% savings)	.05
4 – 5 performances (10% savings)	.10
6 – 9 performances (15% savings)	.15
10 – 14 performances (20% savings)	.20
15+ performances (25% savings)	.25

STEP 2. Youth Discount Tickets (50% off regular ticket prices)

Performance	Date	Ticket Price	Ticket Qty.	Event Total
1. _____	/ /	\$ _____	x _____	= \$ _____
2. _____	/ /	\$ _____	x _____	= \$ _____
3. _____	/ /	\$ _____	x _____	= \$ _____
4. _____	/ /	\$ _____	x _____	= \$ _____
				Sub-Total (add <i>Event Total</i> column) = \$ _____
				Discount (multiply <i>Sub-Total</i> by .50) = \$ _____
				Youth Discount Tickets Total (subtract <i>Discount</i> from <i>Sub-Total</i>) = \$ _____

STEP 3. ARTS by George! / Kelli O'Hara (These events cannot be included in a Choose-Your-Own subscription package)

Performance	Section Prices:	A	B	C	Ticket Qty.	Event Total
		<i>circle price level</i>				
<input type="checkbox"/> ARTS by George! Benefit (includes Kelli O'Hara concert) – 9/23, 5 p.m.		\$275	—	—	x _____	= \$ _____
<input type="checkbox"/> Kelli O'Hara concert – 9/23, 8 p.m.		\$100	\$85	\$60	x _____	= \$ _____
	ARTS by George!/Kelli O'Hara concert Total				= \$ _____	

Orchestra seating is available for ARTS by George! attendees only. Tickets for these events are not eligible for a discount.

STEP 4. Additional Tickets: (10% off regular ticket prices)

Order additional tickets for *Great Performances at Mason* and/or Student Productions events.

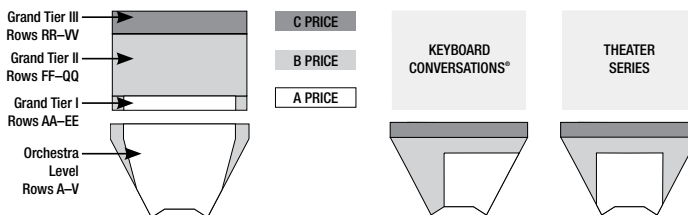
Performance	Date	Ticket Price	Ticket Qty.	Event Total
1. _____	/ /	\$ _____	x _____	= \$ _____
2. _____	/ /	\$ _____	x _____	= \$ _____
3. _____	/ /	\$ _____	x _____	= \$ _____
4. _____	/ /	\$ _____	x _____	= \$ _____
		Sub-Total (add <i>Event Total</i> column)		= \$ _____
		Discount (multiply <i>Sub-Total</i> by .10)		= \$ _____
		Additional Tickets Total (subtract <i>Discount</i> from <i>Sub-Total</i>)		= \$ _____

STEP 5. Seating Preferences

Indicate any special needs or preferences regarding seating. Accessible seating is only available on the orchestra level.

Comments: _____

Note: All orchestra and Grand Tier I seating for the Kelli O'Hara performance is A price. Orchestra level seating is available to only those purchasing ARTS by George! tickets.



STEP 6. Support the Center for the Arts

Consider joining the Friends of the Center for the Arts with a gift of \$100 or more. Gifts of \$100 and more will be acknowledged in playbills for the whole season.

 Acknowledgement Name

STEP 7. Total Your Order

1a. Great Performances Series Total	\$ _____
1b. Choose-Your-Own Series Total	\$ _____
2. Youth Discount Tickets Total	\$ _____
3. ARTS by George! / Kelli O'Hara concert Total	\$ _____
4. Additional Tickets Total	\$ _____
Handling Charge (c.c./cash/check)	\$ 12.00
Parking Vouchers Quantity: _____ x \$8.00	\$ _____
Donation Gift Amount <i>Thank you!</i>	\$ _____
Grand Total	\$ _____

Please call me in the event of any changes to any performances in my series.

Are you a member of Friend of the Center for the Arts? Yes No

Place your order by:
 Phone: 703-993-2787
 Fax: 703-993-8650

Mail: Center for the Arts / George Mason University
 4400 University Dr., MS 2F5 / Fairfax, VA 22030-4444

STEP 8. Payment

- I would like to use the Payment Plan.
- Check enclosed (made payable to *GMU – Center for the Arts*)
- Please charge my: VISA MasterCard American Express

 Name

 Mailing Address: Street

 Town/City State Zip

 Day Phone Evening Phone

 Email Address (Alerts and changes to performances will be sent to this address.)

 Cardholder's Signature

 Cardholder's Name (print) Billing Zip

 Card Number Expiration Date

Thank you for subscribing to the 2017/2018 *Great Performances at Mason* season.

Great Performances at Mason Information for Subscribers

Ticket Office Hours

Tuesday – Saturday, 10 a.m. to 6 p.m.,
and two hours prior to all ticketed performances.
Summer Hours (May 15 – August 18):
Monday – Friday 10 a.m. to 6 p.m.

Subscriber Benefits

Subscribers of *Great Performances at Mason* receive the following benefits:

- Up to 25% off individual ticket prices
- 10% off additional tickets purchased throughout the season
- Seating priority over individual ticket buyers
- Free ticket exchanges
- Exclusive subscriber helpline for personalized service

Ordering Your Subscription

Online: Visit cfa.gmu.edu/subscribe, and complete your subscription online.

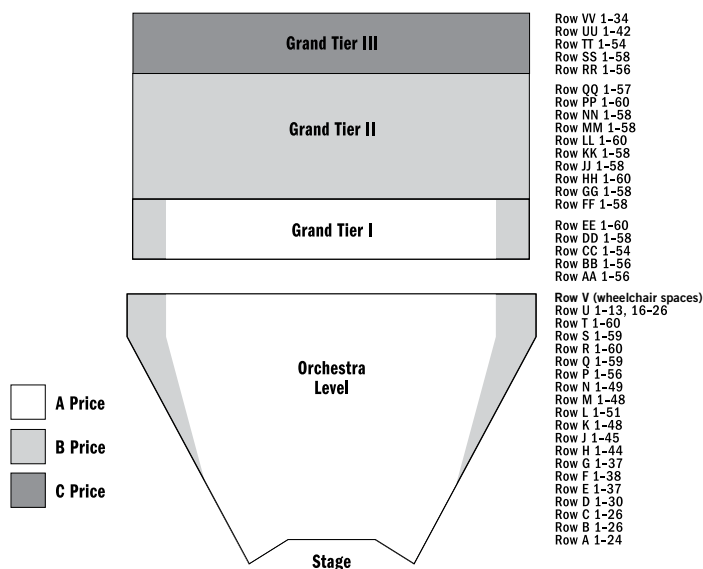
Phone: Call our subscriber helpline at 703-993-2787.

Fax: Fax the order form to 703-993-8650.

Mail: Mail your order form to
Center for the Arts Ticket Office
George Mason University
4400 University Drive, MSN 2F5
Fairfax, VA 22030-4444

Seating Chart

Seats are numbered from the left to the right on this chart.



A detailed version of the seating chart can be viewed at cfa.gmu.edu.

Seating Priority: How Orders Are Filled

Seating priority is first based on the date a subscriber's order form is received at the Ticket Office. Then, Friends of the Center for the Arts members receive highest priority; Great Performances Series subscribers receive next highest priority, followed by Choose-Your-Own Series subscribers. Choose-Your-Own subscribers do not receive same seat privileges, but are seated in the best available location for each of their events. Tickets are mailed to subscribers in late July. Note: Friends of the Center for the Arts priority period is from April 5 to April 18.

Ticket Exchanges

Subscribers may exchange tickets without charge for another event in the same season. The tickets must be returned to the Ticket Office either in person, by mail, by fax, or by email no later than the day before the performance date that appears on the ticket(s). For more information, call the subscriber helpline at 703-993-2787.

Additional Tickets Discount

Subscribers may order additional tickets along with their subscription or throughout the season at a 10% discount. It may be used, for example, when a subscriber wants to bring a guest to one of the performances in their series. Seating will be assigned on a best-available basis. It is likely these seats will be neither adjacent to the seats for your series nor the same for each event. Additional tickets may be purchased along with the subscription in Step 4 of the order form, throughout the season by calling the subscriber helpline at 703-993-2787, or through cfa.gmu.edu.

Manage My Tickets

If you are a renewing subscriber, you can renew your subscription online at cfa.gmu.edu/mytickets. Once your subscription is renewed (either online or through the Ticket Office), you can use Manage My Tickets to change or update your contact information, purchase additional tickets at 10% off the regular price, take advantage of special offers, and transfer or donate your tickets that you are unable to use. If you need help logging into Manage My Tickets, please call the Ticket Office at 703-993-2787.

Youth Discount Tickets

Half-price tickets are available for children and youth through grade 12 for all *Great Performances at Mason* events. Children through grade 8 must be accompanied by an adult. Students grades 9 through 12 may attend without an adult but must have a valid student ID.

Family Friendly Performances

Many events are particularly suited to families attending together and are designated as Family Friendly. Family Friendly events can be identified by this icon:

Children

At the Center for the Arts, we believe it is best for parents to determine which experiences are most appropriate for their children. However, due to the length and content of our performances, we recommend that children attending an event be at least six years of age. All children must have a ticket without exception.

Subscription Payment Plan

A payment plan is available when you subscribe by phone, by mail, or at the Ticket Office. An online payment plan is available to genre series renewers through Manage My Tickets. The deadline to enroll in a subscription payment plan is May 15. Payment plans must be charged to a credit card (VISA, MasterCard, or American Express) that must remain current until the final payment has been received. Payments will be divided into three equal parts.* The first payment will be charged on May 15, the second payment will be charged on June 15, and the final payment will be charged on July 14. Tickets will not be distributed until the final payment has been received.

*Please note: Contributions to the Center for the Arts and ARTS *by George!* tickets are not included in the payment plan. Payment for these items will not be divided into three equal parts but will be charged in full in addition to your first payment. Payments that are declined will be resubmitted until authorized. Regardless of any authorization issues, the established payment plan schedule will not change.

Pre-Performance Discussions

Most performances are preceded by a presentation by local experts or the artists themselves, as a way to increase appreciation for the performance. Pre-Performance Discussions are held on Grand Tier III and begin 45 minutes prior to the performance. These are sponsored by the Friends of the Center for the Arts and are free for all ticket holders.

Friends of the Center for the Arts

Be part of the Friends of the Center for the Arts with an annual gift of \$100 or more. The Friends of the Center for the Arts provides financial and volunteer support for the Center's program and activities. Your gift ensures a bright future for the Center for the Arts and demonstrates your appreciation for the important role the arts play in our lives and in our community. For more information, visit cfa.gmu.edu.

Performance Times

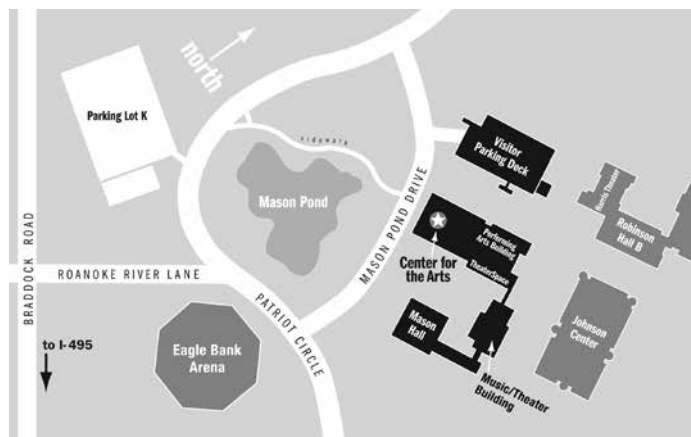
Please allow plenty of travel time to reach the Fairfax campus. As a courtesy to the artists and our patrons, the Center for the Arts strives to start all performances on time. Patrons arriving after the start of a performance will be seated at an appropriate break in an appropriate location as determined by house management, and as dictated by artists' requirements.

Groups

Groups of 10 or more qualify for special savings on ticket prices. Also, groups can reserve their tickets, starting June 30, before events go on sale to the general public. For more information, call 703-993-8600.

Accessibility

The Center for the Arts is committed to making the arts accessible to all patrons. Accessible seating is available through all avenues of ticket sales while the supply lasts. Requests for audio description, captioning, or interpretive services must be made at least two weeks prior to the event; more advance notice is appreciated. Assistive listening devices and large print programs are available at the Courtesy Desk prior to each performance. For optimal assistance with accessible seating, please contact the Ticket Office by calling the subscriber helpline at 703-993-2787. Questions or concerns regarding accessibility services should be directed to the Ticket Office Manager at 703-993-8881.



Accessible Seating

The accessible seating locations consist of a space appropriate for a patron-provided wheelchair. Patrons requesting accessible seating on their subscription order form are acknowledging that they or a member of their party require accessible seating due to a mobility disability as defined by the ADA or they require the features of an accessible seating location. Please indicate any accessibility requests beyond accessible seating in the space provided on the order form. This will help the Ticket Office to provide you with seating that will enhance your experience.

Directions

The Center for the Arts is located on Mason Pond Drive on the Fairfax campus of George Mason University, six miles west of the Beltway exit 54, at the intersection of Braddock Road and Route 123. For more information, visit cfa.gmu.edu.

Weather Cancellations

The Center for the Arts makes every effort to present scheduled performances even in the event of inclement weather. However, there are times when extraordinary weather conditions cause an event to be cancelled or rescheduled. Please ensure that you have provided updated contact information on your order form for the Ticket Office to notify you in the event of changes. You can also call the Ticket Office at 703-993-2787 or visit cfa.gmu.edu for performance updates and alerts.

Parking

Convenient paid parking is available adjacent to the Center for the Arts in the Visitor Parking Deck. Accessible parking is available on Mason Pond Drive in front of the Center. Free parking is available in Lot K. For your convenience, 15-minute temporary parking is located directly in front of the Center for the Arts, which may be used when visiting the Ticket Office for purchases and exchanges.

Parking Vouchers

For your convenience, parking vouchers for the Visitor Parking Deck that is adjacent to the Center may be purchased along with your subscription order. Parking vouchers are \$8 each. Use these vouchers for any of the *Great Performances at Mason* events that you attend.

Note: Programs, artists, and dates are subject to change without notice. All patrons must have a ticket, regardless of age.