

Pre-Performance Discussions

Most performances are preceded by a presentation by local experts or the artists themselves, as a way to increase appreciation for the performance. Pre-Performance Discussions are held on Grand Tier III and begin 45 minutes prior to the performance. These are sponsored by the Friends of the Center for the Arts and are free for all ticket holders.

Friends of the Center for the Arts

Be part of the Friends of the Center for the Arts with an annual gift of \$100 or more. The Friends of the Center for the Arts provides financial and volunteer support for the Center's program and activities. Your gift ensures a bright future for the Center for the Arts and demonstrates your appreciation for the important role the arts play in our lives and in our community. For more information, visit cfca.gmu.edu.

Performance Times

Please allow plenty of travel time to reach the Fairfax campus. As a courtesy to the artists and our patrons, the Center for the Arts strives to start all performances on time. Patrons arriving after the start of a performance will be seated at an appropriate break in an appropriate location as determined by house management, and as dictated by artists' requirements.

Groups

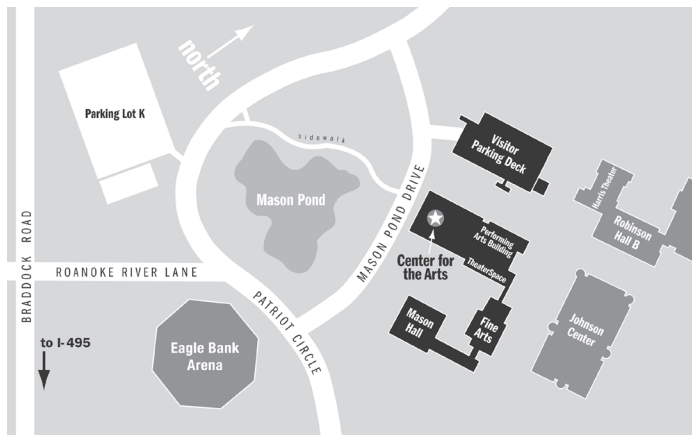
Groups of 10 or more qualify for special savings on ticket prices. Also, groups can reserve their tickets before events go on sale to the general public. For more information, call 703-993-8600.

Accessibility

The Center for the Arts is committed to making the arts accessible to all patrons. Accessible seating is available through all avenues of ticket sales while the supply lasts. Requests for audio description, captioning, or interpretive services must be made at least two weeks prior to the event; more advance notice is appreciated. Assistive listening devices and large print programs are available at the Courtesy Desk prior to each performance. For optimal assistance with accessible seating, please contact the Ticket Office by calling the subscriber helpline at 703-993-2787. Questions or concerns regarding accessibility services should be directed to the Ticket Office manager at 703-993-8881.

Accessible Seating

The accessible seating locations consist of a space appropriate for a patron-provided wheelchair. Patrons requesting accessible seating on their subscription order form are acknowledging that they or a member of their party require accessible seating due to a mobility disability as defined by the ADA or they require the features of an accessible seating location. Please indicate any accessibility requests beyond accessible seating in the space provided on the order form. This will help the Ticket Office to provide you with seating that will enhance your experience.



Directions

The Center for the Arts is located on Mason Pond Drive on the Fairfax campus of George Mason University, six miles west of the Beltway exit 54, at the intersection of Braddock Road and Route 123. For more information, visit cfa.gmu.edu/directions.

Weather Cancellations

The Center for the Arts makes every effort to present scheduled performances even in the event of inclement weather. However, there are times when extraordinary weather conditions cause an event to be cancelled or rescheduled. Please call the Ticket Office at 703-993-2787 or visit cfa.gmu.edu for performance updates.

Parking

Convenient paid parking is available adjacent to the Center for the Arts in the Visitor Parking Deck. Accessible parking is available on Mason Pond Drive in front of the Center. Free parking is available in Lot K. For your convenience, 15-minute temporary parking is located directly in front of the Center for the Arts, which may be used when visiting the Ticket Office for purchases and exchanges.

Parking Vouchers

For your convenience, parking vouchers for the Visitor Parking Deck that is adjacent to the Center may be purchased along with your subscription order. Parking vouchers are \$8 each. Use these vouchers for any of the *Great Performances at Mason* events that you attend.

Note: Programs, artists, and dates are subject to change without notice. All patrons must have a ticket, regardless of age.

Great Performances at Mason 2016/2017 Season Subscription Order Form

STEP 1. Ordering Your Series

a) Great Performances Series: Select one or more series, circle the price level(s), enter number of subscriptions, calculate total for each series, and the Great Performances Series Total.

Series	Section Prices: A B C			Ticket Qty.	Series Total	Series	Section Prices: A B C			Ticket Qty.	Series Total
<i>check one or more</i>						<i>check one or more</i>					
<i>circle price level</i>						<i>circle price level</i>					
<input type="checkbox"/> Magnificent Music	\$ 222	\$ 191	\$ 133	x _____	= \$ _____	<input type="checkbox"/> Virginia Opera Sat. Evening	\$352	\$288	\$172	x _____	= \$ _____
<input type="checkbox"/> Dynamic Dance	\$ 197	\$ 170	\$ 119	x _____	= \$ _____	<input type="checkbox"/> Virginia Opera Sun. Matinee	\$352	\$288	\$172	x _____	= \$ _____
<input type="checkbox"/> Global View	\$ 160	\$ 136	\$ 96	x _____	= \$ _____	<input type="checkbox"/> Keyboard Conversations	\$144	\$124	\$ 84	x _____	= \$ _____
<input type="checkbox"/> American Echoes	\$ 229	\$ 195	\$ 137	x _____	= \$ _____	<input type="checkbox"/> All Music	\$437	\$370	\$264	x _____	= \$ _____
<input type="checkbox"/> Enthralling Theater	\$ 140	\$ 120	\$ 84	x _____	= \$ _____	Great Performances Series Total (add <i>Series Total</i> column)					= \$ _____

b) Choose-Your-Own Series: Select three or more events (and performance times where applicable), circle price level for each, enter quantity of tickets, and calculate totals.

Note: Youth Discount Tickets are ordered in Step 2 and Additional Tickets in Step 4.

Performance	Section Prices: A B C			Ticket Qty.	Event Total
<i>check three or more</i>					
<i>circle price level</i>					
<input type="checkbox"/> Jeffrey Siegel: <i>Fiesta!</i> – 9/18, 7 p.m.	\$42	\$36	\$25	x _____	= \$ _____
<input type="checkbox"/> Aquila Theatre: <i>Much Ado About Nothing</i> – 9/30, 8 p.m.	\$44	\$37	\$26	x _____	= \$ _____
<input type="checkbox"/> Virginia Opera: <i>Seven Deadly Sins/Pagliacci</i> – <input type="checkbox"/> 10/8, 8 p.m. <input type="checkbox"/> 10/9, 2 p.m.	\$110	\$90	\$54	x _____	= \$ _____
<input type="checkbox"/> Bill T. Jones/Arnie Zane Co.: <i>Analogy/Dora: Tramontane</i> – 10/14, 8 p.m.	\$48	\$41	\$29	x _____	= \$ _____
<input type="checkbox"/> The Havana Cuba All-Stars: <i>Cuban Nights</i> – 10/15, 8 p.m.	\$50	\$43	\$30	x _____	= \$ _____
<input type="checkbox"/> Metropolitan Jazz Orchestra: <i>To Swing Through the Sky</i> – 10/16, 7 p.m.	\$46	\$39	\$28	x _____	= \$ _____
<input type="checkbox"/> The Shanghai Acrobats of the People's Republic of China: <i>Shanghai Nights</i> – <input type="checkbox"/> 11/4, 8 p.m. <input type="checkbox"/> 11/5, 2 p.m. <input type="checkbox"/> 11/5, 8 p.m.	\$50	\$43	\$30	x _____	= \$ _____
<input type="checkbox"/> Academy of St. Martin in the Fields Chamber Ensemble – 11/6, 2 p.m.	\$60	\$51	\$36	x _____	= \$ _____
<input type="checkbox"/> American Festival Pops Orchestra: <i>A Salute to Our Veterans</i> – 11/13, 2 p.m.	\$50	\$43	\$30	x _____	= \$ _____
<input type="checkbox"/> BIRDMAN LIVE featuring Antonio Sanchez, percussion – 11/18, 8 p.m.	\$42	\$36	\$25	x _____	= \$ _____
<input type="checkbox"/> Jeffrey Siegel: <i>A French Musical Feast</i> – 11/20, 7 p.m.	\$42	\$36	\$25	x _____	= \$ _____
<input type="checkbox"/> Sons of Serendip: <i>Christmas: Beyond the Lights</i> – 11/26, 8 p.m.	\$55	\$47	\$33	x _____	= \$ _____
<input type="checkbox"/> Virginia Opera: <i>The Barber of Seville</i> – <input type="checkbox"/> 12/3, 8 p.m. <input type="checkbox"/> 12/4, 2 p.m.	\$110	\$90	\$54	x _____	= \$ _____
<input type="checkbox"/> American Festival Pops Orchestra: <i>Holiday Pops: Songs of the Season</i> – 12/10, 8 p.m.	\$55	\$47	\$33	x _____	= \$ _____
<input type="checkbox"/> Canadian Brass: <i>A Canadian Brass Christmas</i> – 12/17, 8 p.m.	\$60	\$51	\$36	x _____	= \$ _____
<input type="checkbox"/> Vienna Boys Choir: <i>Christmas in Vienna</i> – 12/18, 4 p.m.	\$55	\$47	\$33	x _____	= \$ _____
<input type="checkbox"/> Aquila Theatre: <i>Murder on the Nile</i> – 1/22, 4 p.m.	\$44	\$37	\$26	x _____	= \$ _____
<input type="checkbox"/> The Five Irish Tenors – 1/28, 8 p.m.	\$55	\$47	\$33	x _____	= \$ _____
<input type="checkbox"/> Virginia Opera: <i>Der Freischütz</i> – <input type="checkbox"/> 2/4, 8 p.m. <input type="checkbox"/> 2/5, 2 p.m.	\$110	\$90	\$54	x _____	= \$ _____
<input type="checkbox"/> Walnut Street Theatre: <i>Last of the Red Hot Lovers</i> – 2/12, 7 p.m.	\$44	\$37	\$26	x _____	= \$ _____
<input type="checkbox"/> Off Book/Out of Bounds: <i>Iconic Broadway Show Tunes...Electrified</i> – 2/17, 8 p.m.	\$48	\$41	\$29	x _____	= \$ _____
<input type="checkbox"/> Taj Express: <i>The Bollywood Musical Revue</i> – <input type="checkbox"/> 2/18, 8 p.m. <input type="checkbox"/> 2/19, 4 p.m.	\$50	\$43	\$30	x _____	= \$ _____
<input type="checkbox"/> Mark Morris Dance Group – <input type="checkbox"/> 2/24, 8 p.m. <input type="checkbox"/> 2/25, 8 p.m.	\$48	\$41	\$29	x _____	= \$ _____
<input type="checkbox"/> The National Symphony Orchestra of Ukraine – 2/26, 4 p.m.	\$60	\$51	\$36	x _____	= \$ _____
<input type="checkbox"/> Jeffrey Siegel: <i>The Immortal Melodies of Schubert</i> – 3/5, 7 p.m.	\$42	\$36	\$25	x _____	= \$ _____
<input type="checkbox"/> Metropolitan Jazz Orchestra featuring New York Voices – 3/11, 8 p.m.	\$50	\$43	\$30	x _____	= \$ _____
<input type="checkbox"/> Miloš – 3/12, 4 p.m.	\$48	\$41	\$29	x _____	= \$ _____
<input type="checkbox"/> Danú: <i>St. Patrick's Day Celebration</i> – 3/17, 8 p.m.	\$50	\$43	\$30	x _____	= \$ _____
<input type="checkbox"/> Russian National Ballet Theatre: <i>Chopiniana/Carmen</i> – 3/18, 8 p.m.	\$56	\$48	\$34	x _____	= \$ _____
<input type="checkbox"/> Russian National Ballet Theatre: <i>The Sleeping Beauty</i> – 3/19, 4 p.m.	\$56	\$48	\$34	x _____	= \$ _____
<input type="checkbox"/> Virginia Opera: <i>Turandot</i> – <input type="checkbox"/> 3/25, 8 p.m. <input type="checkbox"/> 3/26, 2 p.m.	\$110	\$90	\$54	x _____	= \$ _____
<input type="checkbox"/> The 7 Fingers of the Hand: <i>Cuisine & Confessions</i> – <input type="checkbox"/> 4/8, 2 p.m. <input type="checkbox"/> 4/8, 8 p.m. <input type="checkbox"/> 4/9, 4 p.m.	\$50	\$43	\$30	x _____	= \$ _____
<input type="checkbox"/> Black Grace – 4/14, 8 p.m.	\$48	\$41	\$29	x _____	= \$ _____
<input type="checkbox"/> L.A. Theatre Works: <i>Judgment at Nuremberg</i> – 4/23, 7 p.m.	\$44	\$37	\$26	x _____	= \$ _____
<input type="checkbox"/> Martha Graham Dance Company – 4/28, 8 p.m.	\$48	\$41	\$29	x _____	= \$ _____
<input type="checkbox"/> Jeffrey Siegel: <i>The Genius of Chopin</i> – 4/30, 7 p.m.	\$42	\$36	\$25	x _____	= \$ _____

Discount Chart

No. of Performances	Discount
3 performances (5% savings)	.05
4 – 5 performances (10% savings)	.10
6 – 9 performances (15% savings)	.15
10 – 14 performances (20% savings)	.20
15+ performances (25% savings)	.25

Choose-Your-Own Series Sub-Total (add *Event Total* column) = \$ _____

Discount (see Discount Chart) = _____

Calculate Savings (multiply *Sub-Total* by *Discount*) = \$ _____

Choose-Your-Own Series Total (subtract *Savings* from *Sub-Total*) = \$ _____

STEP 2. Youth Discount Tickets (50% off regular ticket prices)

Performance	Date	Ticket Price	Ticket Qty.	Event Total
1. _____	/ /	\$ _____	x _____	= \$ _____
2. _____	/ /	\$ _____	x _____	= \$ _____
3. _____	/ /	\$ _____	x _____	= \$ _____
4. _____	/ /	\$ _____	x _____	= \$ _____

Sub-Total (add *Event Total* column) = \$ _____

Discount (multiply *Sub-Total* by .50) = \$ _____

Youth Discount Tickets Total (subtract *Discount* from *Sub-Total*) = \$ _____

STEP 3. ARTS by George! / The Midtown Men (These events cannot be added to a subscription package)

Performance	Section Prices:	A	B	C	Ticket Qty.	Event Total
						<i>circle price level</i>
<input type="checkbox"/> ARTS by George! Benefit (includes The Midtown Men concert) – 9/24, 5 p.m.		\$275	—	—	x _____	= \$ _____
<input type="checkbox"/> The Midtown Men concert – 9/24, 8 p.m.		\$100	\$85	\$60	x _____	= \$ _____

Orchestra seating is available for ARTS by George! attendees only. Tickets for these events are not eligible for a discount.

STEP 4. Additional Tickets: (10% off regular ticket prices)

Order additional tickets for *Great Performances at Mason* and/or Student Productions events.

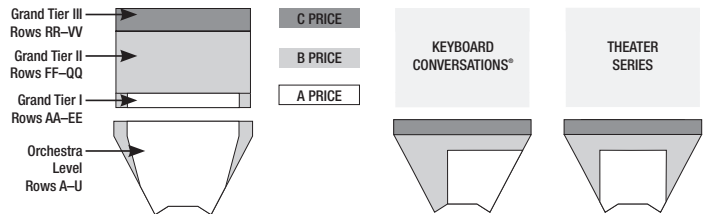
Performance	Date	Ticket Price	Ticket Qty.	Event Total
1. _____	/ /	\$ _____	x _____	= \$ _____
2. _____	/ /	\$ _____	x _____	= \$ _____
3. _____	/ /	\$ _____	x _____	= \$ _____
4. _____	/ /	\$ _____	x _____	= \$ _____
5. _____	/ /	\$ _____	x _____	= \$ _____
6. _____	/ /	\$ _____	x _____	= \$ _____
Sub-Total (add <i>Event Total</i> column)				= \$ _____
Discount (multiply <i>Sub-Total</i> by .50)				= \$ _____
Youth Discount Tickets Total (subtract <i>Discount</i> from <i>Sub-Total</i>)				= \$ _____

STEP 5. Seating Preferences

Indicate any special needs or preferences regarding seating.

Comments: _____

Note: All orchestra and Grand Tier I seating for The Midtown Men performance is A price. Orchestra level seating is available to only those purchasing ARTS by George! tickets.



STEP 6. Support the Center for the Arts

Consider joining the Friends of the Center for the Arts with a gift of \$100 or more. Gifts of \$100 and more will be acknowledged in playbills for the whole season.

Acknowledgement Name

STEP 7. Total Your Order

1a. Great Performances Series Total	\$ _____
1b. Choose-Your-Own Series Total	\$ _____
2. Youth Discount Tickets Total	\$ _____
3. ARTS by George! / The Midtown Men concert Total	\$ _____
4. Additional Tickets Total	\$ _____
Handling Charge (credit card or check payments).....	\$ 12.00
Parking Vouchers Quantity: _____ x \$8.00	\$ _____
Donation Gift Amount	\$ _____
Grand Total	\$ _____

Please call me in the event of any changes to any performances in my series.

Are you a member of Friend of the Center for the Arts? Yes No

Place your order by:
 Phone: 703-993-2787
 Fax: 703-993-8650

Mail: Center for the Arts / George Mason University
 4400 University Dr., MS 2F5 / Fairfax, VA 22030-4444

STEP 8. Payment

Check enclosed (made payable to *GMU – Center for the Arts*)
 Please charge my: VISA MasterCard American Express

Name _____

Street _____

Town/City _____ State _____ Zip _____

Day Phone _____ Evening Phone _____

Email Address _____

Cardholder's Signature _____

Cardholder's Name (print) _____

Billing Address _____

Great Performances at Mason Information for Subscribers

Ticket Office Hours

Tuesday – Saturday, 10 a.m. to 6 p.m.,
and two hours prior to all performances.

Summer Hours: (May 9 – August 19):

Monday – Friday 10 a.m. to 5 p.m.

Subscriber Benefits

Subscribers of *Great Performances at Mason* receive the following benefits:

- Up to 25% off individual ticket prices
- 10% off additional tickets purchased throughout the season
- Seating priority over individual ticket buyers
- Free ticket exchanges
- Exclusive subscriber helpline for personalized service

Ordering Your Subscription

Online: Visit cfa.gmu.edu/subscribe, and complete your subscription online.

Phone: Call our subscriber helpline at 703-993-2787.

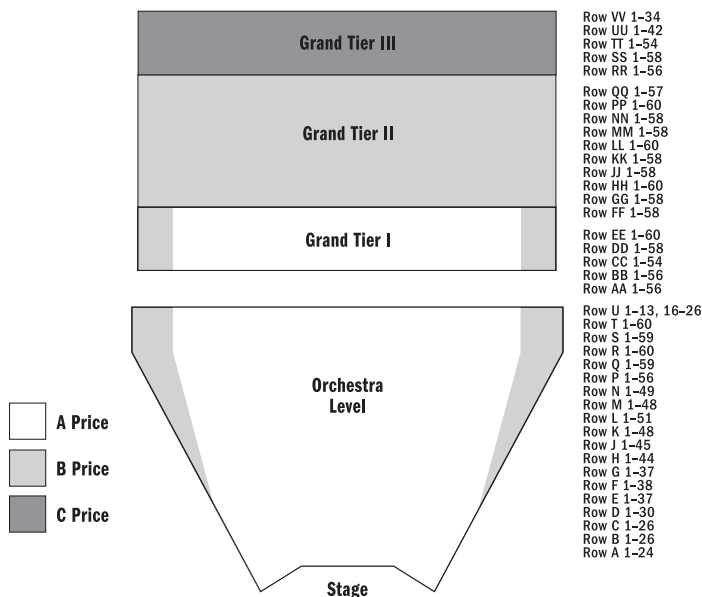
Fax: Fax the order form to 703-993-8650.

Mail: Mail your order form to

Center for the Arts Ticket Office
George Mason University
4400 University Drive, MS 2F5
Fairfax, VA 22030-4444

Seating Chart

Seats are numbered from the left to the right on this chart.



A detailed version of the seating chart can be viewed at cfa.gmu.edu/about/seating.php.

Seating Priority: How Orders Are Filled

Seating priority is first based on the date a subscriber's order form is received at the Ticket Office. Then, Friends of the Center for the Arts members receive highest priority; Great Performances Series subscribers receive next highest priority, followed by Choose-Your-Own Series subscribers. Choose-Your-Own subscribers do not receive same seat privileges, but are seated in the best available location for each of their events. Tickets are mailed to subscribers in late July. Note: Friends of the Center for the Arts priority period is from April 5 to April 19.

Ticket Exchanges

Subscribers may exchange tickets without charge for another event in the same season. The tickets must be returned to the Ticket Office either in person, by mail, by fax, or by email no later than the day before the performance date that appears on the ticket(s). For more information, call the subscriber helpline at 703-993-2787.

Additional Tickets Discount

Subscribers may order additional tickets along with their subscription or throughout the season at a 10% discount. It may be used, for example, when a subscriber wants to bring a guest to one of the performances in their series. Seating will be assigned on a best-available basis. It is likely these seats will be neither adjacent to the seats for your series nor the same for each event. Additional tickets may be purchased along with the subscription in Step 4 of the order form or throughout the season by calling the subscriber helpline at 703-993-2787 or through cfa.gmu.edu/mytickets.

Manage My Tickets

If you are a renewing subscriber, you can renew your subscription online at cfa.gmu.edu/mytickets. Once your subscription is renewed (either online or through the Ticket Office), you can use Manage My Tickets to change or update your contact information, purchase additional tickets at 10% off the regular price, take advantage of special offers, and transfer or donate your tickets that you are unable to use. If you need help logging into Manage My Tickets, please call the Ticket Office at 703-993-2787.

Youth Discount Tickets

Half-price tickets are available for children and youth through grade 12 for all *Great Performances at Mason* events. Children through grade 8 must be accompanied by an adult. Students grades 9 through 12 may attend without an adult but must have a valid student ID.

Family Friendly Performances

Many events are particularly suited to families attending together and are designated as Family Friendly. Family Friendly events can be identified by this icon: .

Children

At the Center for the Arts, we believe it is best for parents to determine which experiences are most appropriate for their children. However, due to the length and content of our performances, we recommend that children attending an event be at least six years of age. All children must have a ticket without exception.