GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
SCHOOL OF MUSIC

presents

GEORGE MASON UNIVERSITY
WIND SYMPHONY
Mark Camphouse, conductor

and

FAIRFAX WIND SYMPHONY
Stanley Schoonover, conductor

Thursday, October 22, 2015 at 8 p.m.
Center for the Arts Concert Hall

The Center for the Arts gratefully acknowledges the generous and ongoing support of the Friends of the Center for the Arts.

FOOD AND DRINK ARE NOT ALLOWED IN THE THEATER.
PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES.
THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.
PROGRAM

George Mason University Wind Symphony

Brighton Beach Concert March (1954)  
William Latham

New England Triptych (1956)  
II. When Jesus Wept  
III. Chester  
William Schuman

Epinicion (1974)  
John Paulson

Torch Dance (1984)  
James Barnes

Intermission

Fairfax Wind Symphony
 Program to be selected from:

Toccata  
Girolamo Frescobaldi/Slocum

Scenes from the Louvre  
Norman Dello Joio

Guadalcanal March  
Richard Rodgers

An Australian Up-Country Tune  
Percy Grainger

Army of the Nile  
Kenneth Alford

Glory of the Yankee Navy  
John Philip Sousa
George Mason University Wind Symphony
Mark Camphouse, conductor

Piccolo
Meghan Brooks

Flute I
Krista Pack
Daniel Prevost
Andrea Hsu

Flute II
Christen Soos
Dawn Meltzer
Bethany Johnson

Oboe
Samantha Charriez
Megan Stallings
Adam Rothenberg

Clarinet I
Nick Thompson
Caleb Cook
Sydney Blefko

Clarinet II
Christine Kelly
Max Vivacqua

Clarinet III
Latoya Webb
Lake Pierce
Matthew Fry

Bass Clarinet
Sarah Gebbia
Patrick Harmon

Bassoon I
Lisa Eckstein
Maggie Gallo

Bassoon II
Danielle McLellan

Alto Saxophone I
Jason Miller
Kara Capell

Alto Saxophone II
Madeline Espigh

Tenor Saxophone
Millicent Smith

Baritone Saxophone
David Anderson

Horn
Wendy Chinn
Robert Espisito
Nikita Solberg
Ashlyn Pollard

Trumpet I
Brianna Schoen
Schuyler Kieley

Trumpet II
Brian Binder
Aaron Holt

Trumpet III
Andrew Sharrock
Tyler Teagle

Trombone I
Jeremy Killeen

Trombone II
Chandler Comer
Joshua Ellis

Trombone III
Tyler Thompson

Euphonium
Chris Troiano
Ted Frederick

Tuba
Jeff Hudson
Eric Black
Thomas Tyra

Timpani
Carla Lackey

Percussion
Joe Pazanowski
Matthew Krysztomik
Kays Ishaq
T. J. Maistros
Aubrey Virakone
Jennifer Eiynt

Piano
Linh Trinh

Harp
Abby West
Fairfax Wind Symphony
Stanley Schoonover, conductor

Flute
Debbie Bingham
Lynnette Blacksten
Teri Davis
Susan Deck
Leslie DuPertuis
Rosemary Gano
Elisa Gutierrez
Kelly Harms
Laura Johnson
Courtney Kerby
Suzanne O’Neill
Laura Robinson
Abby Weyant

Bass Clarinet
Steve Larsen
Zachary Martini
Brennan McQuillen

Oboe
Jody Delaney
Shannon Fairbank
Steven Kimball

Bassoon
Sharon Jeanes
Jacob Kohut
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Mary Szabo

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Kelly Andrews
JoAnn Azzarello
Jordanna Bergman
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Laura Bridges
Karen Davis
Carrie Fessner
Rebecca Jones
Elizabeth Linsley
Robert Little
Kristin McClure
Daniel Pick
Sue Wendy Rice
Lisa Rubenthaler

Euphonium
Nancy Cradler
Nathan Gredler
Kinsey Holland
Bryan Miles
Gregory Nakamura

Saxophone
Wes Ballard
Aaron Morneau
Natalie Nicholas
Christopher Riechers
Brian Robinson

Tuba
Daniel Edwards
Andrew Loft
Kevin Sapp
Robert Terio
Brian Thomas
Joseph Witkowksi

Horn
Jeff C. Bianchi
Rebecca Burton
Rebecca Caldwell
James Dunstan
Gregory DuPertuis
Myles Matalavage
Chelsey Morgan

Percussion
Steve Ballard
Dan Connolly
Leah Kmetz
Dan Kosko
Joe LaBrie

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Michael Bellinger
Charlie Burts
Louis D’Alessandro
Steven Halter
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Paul Vesilind
Lawrence Walker
Don Witman
Matthew Wlezien

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Fred Allard
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Phil Franke
Virgil Hightower
Stephen Rice
Nathan Simpson
Adam Stokes

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Tuba
Daniel Edwards
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Kevin Sapp
Robert Terio
Brian Thomas
Joseph Witkowksi

Percussion
Steve Ballard
Dan Connolly
Leah Kmetz
Dan Kosko
Joe LaBrie
**Brighton Beach Concert March**

Born in Shreveport, Louisiana, William Latham was a composer and a teacher at the University of Northern Iowa and the University of North Texas. He completed his degrees in composition and theory at the University of Cincinnati College-Conservatory of Music and later received his Ph.D. in Composition at the Eastman School of Music. Latham composed 118 works that have been performed throughout the United States, Canada, Europe, and Japan.

*Brighton Beach* was composed in 1954 as Latham’s first work for wind band. The title refers to the famous resort on the southern coast of England. It has the style of a British march in the tradition of Gustav Holst, Edward Elgar, and Ralph Vaughan Williams. The piece combines dynamic contrasts and unique woodwind contributions to create a stately march.

**When Jesus Wept and Chester from New England Triptych**

In high school, William Schuman started composing while playing violin and banjo. He wrote works across almost every musical genre and became a major power in American music in the mid-20th century. Throughout his career, Schuman served as President of The Juilliard School and the Lincoln Center. He won the Pulitzer Prize for Music in 1943 and was honored by The Kennedy Center in Washington in 1989.

*When Jesus Wept* is the second movement of Schuman’s *New England Triptych*, and was written as a chorale prelude to *Chester*. The *Triptych* is based on three pieces by the 18th century American composer, William Billings. Schuman’s piece uses the original melodies and reflects the spirit of the hymns. The Continental Army adopted *Chester* as a marching song, and the wind band arrangement depicts the desire for freedom throughout the years of the Revolution.

**Epinicion**

John Paulson is the founder and president of MakeMusic, Inc., the company that develops the SmartMusic music practice system and Finale music notation software. Earlier in his career, he was CEO of Springboard Software, a company that develops educational consumer software products, and a high school instrumental teacher in Minnesota. He received his Bachelor of Music from the University of Minnesota and his Master of Arts in Music Education from the Eastman School of Music. Paulson remains active as a composer, guest conductor, and music clinician.

An epinicion (epp-ih-NIH-shun) is an ancient song of triumph or a choral ode sung at the conclusion of a battle to honor the victor. It originated at the Hellenic Games to celebrate the champion returning to his home city. The Greeks sang while they were still on the battlefield amongst the wounded and the dead. *Epinicion* has no printed key signature and uses twelve-tone techniques, dense tone clusters, and unmetered cadenzas to represent the chaos of war. Paulson wrote the piece as the Vietnam War was ending. It represents his personal reaction to that war and is an abstraction of war in general.

**Torch Dance**

James Barnes served on the music staff of the University of Kansas for forty years. His numerous publications for concert band and orchestra include seven symphonies and three concertos, and have been performed around the world. Barnes has twice received the
American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. As a guest composer, conductor, and lecturer, he has traveled throughout the United States, Europe, Australia, Singapore, and Taiwan.

*Torch Dance* was composed in 1984 as the third part of a cycle of four symphonic band works. The cycle started with *Visions Macabre* in 1978, *Invocation and Toccata* in 1980, and then completed by *Pagan Dances* in 1987. All four pieces are “primitive” with highly dissonant harmonies, repetitive melodic material, and driving rhythm to depict an imaginary scene of prehistoric times.

**MEET THE CONDUCTORS**

Mark Camphouse  
A product of the rich cultural life of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois in 1954. He received undergraduate and graduate degrees in music from Northwestern University, where he studied composition with Alan Stout, conducting with John P. Paynter, and trumpet with Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago enabled Camphouse to study trumpet privately for two years with the late, legendary Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth.

Mr. Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His 30 published works for wind band have received widespread critical acclaim and are performed frequently in the U.S. and abroad, in such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall (Chicago), Royal Albert Hall (London), and at conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, American Bandmasters Association, Texas Bandmasters Association, and the Midwest Clinic. Principal commissions include those by the William D. Revelli Foundation, The U.S. Army Band, The U.S. Marine Band, Northshore Concert Band, and some of America’s finest high school, college and university, and community bands.

Mr. Camphouse has served as guest conductor, lecturer, and clinician in 43 states, and in Canada, Europe, and China. He was elected to membership in the American Bandmasters Association in 1999 and has served as founding coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edited the unique four-volume book series for GIA Publications *Composers on Composing for Band*. His fifth book with GIA Publications, *Whatsoever Things … The Life and Teachings of John P. Paynter*, was published in 2014.

The 2015-2016 academic year marks Camphouse’s 38th year of full-time teaching in higher education. In 2006, Professor Camphouse joined the faculty of George Mason University, where he serves as conductor of the Wind Symphony and teaches courses in composition and conducting. Other principal artistic, teaching, and administrative positions have included serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra, Associate Director and Music Division Head of the Virginia Governor’s School for the Arts, Acting Dean of Music at New World School for the Arts, and Interim Director of the George Mason University School of Music.

Professor Camphouse attained regional finalist status in the prestigious White House Fellowship Competition in 1992. In 2002, he received an Outstanding Faculty Award sponsored by the State Council of Higher Education for Virginia, the Commonwealth’s
highest honor for faculty at Virginia’s college and universities, for demonstrated excellence in teaching, research, and public service. In 2011, Camphouse received the Kappa Kappa Psi Distinguished Service to Music Award in recognition of and appreciation for valuable contributions to the growth and development of the modern college/university band in the field of composition. This December, he and Mason School of Music Professor Anthony Maiello will receive awards for their achievements in composition and conducting from Phi Beta Mu International Bandmasters Fraternity during the Midwest Clinic in Chicago. Mark has been married to Elizabeth Ann Curtis (Director of Mason’s Potomac Arts Academy) since 1982. They have twin daughters, Beth and Briton.

Stanley R. Schoonover has led the Fairfax Wind Symphony as Music Director for all of its 16 seasons. His 32-year career in public school education included 11 years as Music Supervisor for the Fairfax County, Virginia, Public Schools, widely regarded as one of America’s foremost school music programs. Ensembles under his direction enjoyed 19 years of consecutive Superior ratings and national and international recognition for their outstanding performances, including two Midwest Clinic appearances, three National Music Clinics, the National Concert Band Festival, the Mid-East Clinic, and 13 Virginia Music Education Association (VMEA) In-Service Conference appearances. His ensembles have performed on three occasions for the President of the United States. Mr. Schoonover currently serves as a Coordinator for the Music For All (MFA) National Concert Band Festival, and is a member of the MFA Educational Team, and the Midwest Clinic Advisory Committee.

Mr. Schoonover received his B.Sc. Degree, cum laude, from Gettysburg College, and a Master of Music Degree from West Chester University. Postgraduate work has included study at the University of Virginia, George Mason University, and the University of Michigan. He has studied conducting with Kenneth Laudermilch, Arnald D. Gabriel, William D. Revelli, H. Robert Reynolds, and Anthony Maiello, and considers Robert Zellner, John Casagrande, Jeff Bianchi, and Gary Green major influences.

Mr. Schoonover is an active Past-President of the Virginia Band and Orchestra Directors Association (VBODA) and is an elected member of the prestigious American Bandmasters Association. He has received numerous Citation of Excellence awards from the National Band Association, the 2012 VBODA Phillip J. Fuller Award for sustained Musical Excellence, and the 2006 VMEA Outstanding Administrator Award. He is the recipient of commendations from the President of the United States, the United States Senate and House of Representatives, the Governor of Virginia, the Virginia State Senate and House of Delegates, as well as multiple commendations from the Fairfax County Board of Supervisors and Fairfax County Public Schools, including the Hobson Award for Fine Arts Instruction and the Mount Vernon High School Teacher of the Year Award. In October of 2004, Mr. Schoonover was inducted into the East Stroudsburg, Pennsylvania, Music Hall of Fame. He is an honorary Suncoaster, and was an inaugural inductee of the St. Petersburg Festival of States Band Director Hall of Fame. Professional memberships include National Association for Music Education (NAfME), Phi Beta Mu, the American School Band Directors Association, Phi Mu Alpha Sinfonia, and the National Band Association. He is listed in multiple volumes of Who’s Who in America, Who’s Who in American Education, and Who’s Who in the World.
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<td>Sonja Palomaki, Co-Vice</td>
<td>Louis Delair, Jr.</td>
<td>Merle Mulvaney</td>
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<td>President for Exports</td>
<td>A. J. Driscoll</td>
<td>Ida Portland</td>
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<td>Joyce Grimes, President for Membership</td>
<td>Tom Ezell</td>
<td>Gary Schnurrpuch</td>
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<td>Eloise Stinger, President for Communications</td>
<td>Kay Gilbert</td>
<td>Bob Warakomsky</td>
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<td>Shirley Joyce</td>
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### Dance Partnership Council

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<td>Fran Bartemes</td>
<td>J. Michael Brown</td>
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<td>LuAnn Bennett</td>
<td>Eileen Chandhoke</td>
<td>Evans Mandes, Ph.D.</td>
<td>Victoria Salmon</td>
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<td>Gary Botoffer</td>
<td>Lloyd Griffiths, Ph.D.</td>
<td>Patricia Mandes</td>
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### Friends of Music at Mason Board

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<tr>
<td>Barbara Jackson, President</td>
<td>Special Events</td>
<td>Kate Hearden</td>
<td>Linda Monson</td>
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<tr>
<td>Bob Warakomsky, First Vice President</td>
<td>Merry Whipple, Vice President, Finance</td>
<td>Alice Heyer</td>
<td>Christine Murrow</td>
</tr>
<tr>
<td>Ed Kelly, Vice President, Outreach</td>
<td>Al Miller, Secretary</td>
<td>Harriet Kaplan</td>
<td>Claire Saret</td>
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<tr>
<td>Kay Rongley, Vice President, Outreach</td>
<td>Mike Booth</td>
<td>Juliana Kuo</td>
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<td>Dennis Layendecker</td>
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### Friends of Theater at Mason Board

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<tr>
<td>Mack Miller, President</td>
<td>Doris Bloch, Secretary</td>
<td>Outreach Chair</td>
<td>Linda Evans</td>
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<tr>
<td>Judy Canyock, Vice President</td>
<td>Brittany Martz, Alumni Rep</td>
<td>Gerry Blais</td>
<td>Charles Joyce</td>
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<tr>
<td>Charles Duggan, Treasurer</td>
<td>Paulette Miller, Donor</td>
<td>Eileen Duggan</td>
<td>Sophie Weinroth</td>
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### Computer Game Design Program Executive Advisory Board

<table>
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<th>Name</th>
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<td>Dave Albo</td>
<td>John Casey</td>
<td>Mark Kream</td>
<td>William Schrader</td>
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<td>Craig M. Arndt</td>
<td>Joseph Catalano</td>
<td>Bradley Keelor</td>
<td>M. Siddique Sheikh</td>
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<td>George Barker</td>
<td>C. Dan Clemente</td>
<td>Gerry McClure</td>
<td>Scott D. Simpkins</td>
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<td>Bob Bates</td>
<td>Eugene Evans</td>
<td>Robert McCreight</td>
<td>Matthew Toloczko</td>
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<td>Buddy Beck</td>
<td>Robert Gaudian</td>
<td>Tim Oriani</td>
<td>Jonathan Wienberger</td>
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<td>Robert H. Bork, Jr.</td>
<td>Ken Harvey</td>
<td>Lucien Parsons</td>
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<td>Keith Brendley</td>
<td>Tim Johnson</td>
<td>Dave Rensin</td>
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<tr>
<td>John Carney</td>
<td>Jeffrey Kazmarek</td>
<td>William Ridenour</td>
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### College of Visual and Performing Arts Alumni Chapter Board

<table>
<thead>
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<th>Name</th>
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<tbody>
<tr>
<td>Shannon L. Baccaglini, President</td>
<td>Amanda G. Corrigan</td>
<td>Lesley C. Irminger</td>
<td>Baron E. Pugh</td>
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<tr>
<td>Ryan L. Braaten</td>
<td>Samantha S. Courtney</td>
<td>Maryam Kasmai</td>
<td>Brian L. Smith</td>
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<tr>
<td>Eric R. Brody</td>
<td>Emily Flores</td>
<td>Deborah J. Kramer</td>
<td>Clinton D. Watttee</td>
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<td></td>
<td>Molly K. Grimsley</td>
<td>Amanda E. Loesch</td>
<td>Melinda E. Wildman</td>
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<thead>
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<th>Position</th>
<th>Contact Information</th>
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<tbody>
<tr>
<td>Marion Deshmukh, Chair</td>
<td>Jonathan Goldman</td>
<td>Julianne Mahler</td>
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<tr>
<td>James T. Bennett</td>
<td>Dimitri Ioannou</td>
<td>Laurie Meamber</td>
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<td>Louis D’Alessandro</td>
<td>Mark Jacobs</td>
<td>Linda Monson</td>
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<tr>
<td>Paula Ruth Gilbert</td>
<td>Evans Mandes</td>
<td>Ariela Sofer</td>
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### School of Art Advisory Council

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Barry Broadway</td>
<td>Juanita Hardy</td>
<td>Val McWhorter</td>
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<td>Sharon Buchanan</td>
<td>Melvin Hardy</td>
<td>Joann Moser</td>
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<tr>
<td>Jessica Stafford Davis</td>
<td>Jim Head</td>
<td>Phoebe Peterson</td>
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<tr>
<td>Sheryl Fiegel</td>
<td>Benjamin Huberman</td>
<td>Bill Reeder</td>
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<td>Helen Fredericke</td>
<td>Giselle Huberman</td>
<td>Don Russell</td>
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<tr>
<td>Gardner Gillespie</td>
<td>Claire Huschle</td>
<td>Peter Stearns</td>
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### Potomac Arts Academy Advisory Board

<table>
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<th>Name</th>
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<tr>
<td>Claire Allen</td>
<td>Donna Fleetwood</td>
<td>Ina Mritcheva</td>
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<td>Cleopatra Burke</td>
<td>Susan Graziano</td>
<td>Kevin Murray</td>
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<tr>
<td>Andy Bursten</td>
<td>Larry Kelly</td>
<td>Scott Nurm</td>
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<tr>
<td>Jenna Day</td>
<td>John Kilkenny</td>
<td>J. P. Phaup</td>
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### Film and Video Studies Program Advisory Board

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<tr>
<th>Name</th>
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<tr>
<td>Eric Espejo</td>
<td>Jon Gann</td>
<td>Clara G. Kelly</td>
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<td>Jim Folliard</td>
<td>Carma Hinton</td>
<td>Cindy Lont</td>
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<tr>
<td>Simone Friedman</td>
<td>Joy Hughes</td>
<td>Erik Muendel</td>
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<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Rex Par, Chair</td>
<td>Carlos Castro</td>
<td>William Reeder</td>
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<tr>
<td>John Sturrup, Vice Chair</td>
<td>Sean Connaughton</td>
<td>Marda Robillard</td>
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<tr>
<td>David Moore, Secretary</td>
<td>Carol Merchant Kirby</td>
<td>Richard Smith</td>
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<tr>
<td>Sheyna Burt, Esq.</td>
<td>Angela Knight</td>
<td>Robert Sowell</td>
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<tr>
<td>Ron Carmichael</td>
<td>Pat Pate</td>
<td>Corey Stewart</td>
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<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Tom Davis, Rector</td>
<td>Tracy Schar</td>
<td>David Gallay</td>
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<td>Stuart Mendelsohn, Vice Rector</td>
<td>M. Siddique Sheikh</td>
<td>Larry Kerschberg</td>
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<tr>
<td>Kelly McNamara Corley, Secretary</td>
<td>Jill Nelson</td>
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<tr>
<td>Mahfuz Ahmed</td>
<td>FACULTY REPRESENTATIVE</td>
<td>Peter Pober</td>
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<tr>
<td>Karen Alcalde</td>
<td>Charlene Douglas</td>
<td>Keith Renshaw</td>
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<tr>
<td>Stephen M. Cumbie</td>
<td>STUDENT REPRESENTATIVES</td>
<td>June Tangney</td>
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<tr>
<td>Kimberly O. Dennis</td>
<td>Khushshoo Bhata</td>
<td>FACULTY COMMITTEE LIAISON</td>
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<td>Claire Dwoskin</td>
<td>Alan Abramson</td>
<td>Edward Douthett</td>
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<td>Anne Gruner</td>
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<td>John Jacquemin</td>
<td>Robert F. Pence</td>
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### George Mason University Foundation Board of Trustees

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<tr>
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<tr>
<td>James W. Hazel, JD ’84, Chair</td>
<td>Dennis J. Cotter, BS ’80</td>
<td>Elavie Ndura</td>
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<tr>
<td>Janet E. Bingham, President</td>
<td>Gene L. Frogale, EMBA ’08</td>
<td>Louise C. Nelson</td>
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<tr>
<td>George C. Newstrom, Vice Chair</td>
<td>Benjamin H. Graham, BA ’77</td>
<td>John T. Niehoff, BS ’84</td>
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<td>William J. Ridenour, Secretary</td>
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<td>Jeffery M. Johnson, BS ’75, Treasurer</td>
<td>Brian J. Hays</td>
<td>Joseph J. O’Brien, Jr.</td>
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<td>David A. Roe, BS ’89, MBA ’96, Director of Real Estate and Administration</td>
<td>Kevin Hern, MBA ’05</td>
<td>John Paul Phaup, MBA ’91</td>
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<td>Peggy Agouris</td>
<td>Todd R. House, ’90, MPa ’03</td>
<td>Ali A. Saadat</td>
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<td>Amir Hudda</td>
<td>Donna P. Shafer</td>
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<td>Najaf Husain</td>
<td>Jeffrey A. Smith, BS ’83</td>
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<td>Samuel R. Strickland</td>
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<td>Ángel Cabrera, PhD</td>
<td>James A. Meriwether</td>
<td>Michele P. Torh</td>
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<td>M. Yaqub Mirza, PhD</td>
<td>Michael R. Waple, BS ’85</td>
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<td>John R. Muha II, BS ’81</td>
<td>Bruce D. Wardinski</td>
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<td>J. D. Myers II</td>
<td>Daniel R. Wotring</td>
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The College of Visual and Performing Arts expresses its sincerest gratitude to the following donors who made generous gifts in support of our programs and students as of January 1, 2014 – September 1, 2015

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The College of Visual and Performing Arts acknowledges the forward looking generosity of the following individuals and organizations that have established scholarship endowments in the college.

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  Dr. Barry Berkey and Mrs. Velma Berkey, 2004

- **John S. and Judith T. Bland Memorial Scholarship Endowment (Vocal Studies)**
  
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- **Joseph M. Kanyan Music Scholarship Endowment**
  
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  Professor Howard Vincent Kurtz and friends, 2008

- **Kathleen A. Lieder and Lloyd C. Fell Student Scholarship Endowment in Music Performance/Vocal Studies**
  
  Dr. and Mrs. Alan G. Merten, 2006

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- **Dr. Linda Apple Monson Music Endowment Fund**
  
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- **Fairfax Spotlight on the Arts Apple Federal Credit Union Endowed Scholarship in the Arts**
  
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- **Fairfax Spotlight on the Arts Ruth Haycock Endowed Scholarship in Piano**
  
  The Honorable Jane Woods and Fairfax Spotlight on the Arts and multiple donors, 2006

- **Fairfax Spotlight on the Arts Scholarship in Music for the Potomac Academy**
  
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  Our thanks to those who have contributed to our campaign to purchase 23 new Steinway grand pianos for the new Music/Theater Building. For information on the Steinway campaign and how you can play your part, please contact Cody Clarke at 703-993-4749 or cclark17@gmu.edu.

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  Dr. Beth Cabrera
  
  Brian H. Marcus
  
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