presents

MASON SYMPHONY ORCHESTRA

Conducted by Dr. Dennis M. Layendecker,
Heritage Chair in Music, Director, School of Music

25 Years of German Unity
Celebrating the 25th Anniversary of the Reunification of Germany

featuring
Crystal Golden, Soprano
Professor Ken Elston, Narrator

Wednesday, October 14, 2015 8 p.m.
Center for the Arts Concert Hall

The Center for the Arts gratefully acknowledges the generous and ongoing support of the Friends of the Center for the Arts.

FOOD AND DRINK ARE NOT ALLOWED IN THE THEATER.
PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES.
THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.
PROGRAM

Egmont, Op. 84

1. Overture: Sostenuto, ma non troppo – Allegro
2. Lied: “Die Trommel gerühret”
3. Entracte: Andante
4. Entracte: Larghetto
5. Lied: “Freudvoll und Leidvoll”
6. Entracte: Allegro – Marcia
7. Entracte: Poco sostenuto e risoluto
8. Mort de Klärchen
10. Siegessymphonie (symphony of victory): Allegro con brio

Crystal Golden, Soprano
Professor Ken Elston, Narrator

Intermission

Intermezzo from Notre Dame

Symphonic Metamorphoses of Themes by
Carl Maria von Weber

1. Allegro
2. Turandot, Scherzo
3. Andantino
4. Marsch

Paul Hindemith (1895–1963)

Reception to follow in the Center for the Arts lobby.

http://www.germany.info/GermanUnity25

Campus Weeks events are generously supported by the German Information Office of the Embassy of the Federal Republic of Germany, Washington, D.C.
Our special thanks to Dr. Francien Markx and her colleagues in the Department of Modern and Classical Languages for their kind assistance.
Egmont, Op. 84

Beethoven’s *Egmont* is comprised of an overture and a sequence of nine musical numbers set to the 1787 play of the same name by Johann Wolfgang von Goethe. The Overture is considered one of the last of Beethoven’s middle period and is in the style of his Symphony No. 5, written two years earlier. Scored for piccolo, two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, timpani, and strings, the work also features a soprano soloist and an optional narrator. Beethoven wrote *Egmont* between October 1809 and June 1810; the work was premiered on June 15, 1810 in Vienna, Austria.

The subject of the music and dramatic narrative is the life and heroism of a 16th-century Dutch nobleman, the Count of Egmont. It was composed during the period of the Napoleonic Wars, at a time when the French Empire had extended its domination over most of Europe. In the music for *Egmont*, Beethoven expressed his own political concerns through the exaltation of the heroic sacrifice of a man condemned to death for having taken a valiant stand against oppression.

Beethoven composed Klärchen’s songs, “Die Trommel gerühret” (“The drum is resounding”) and “Freudvoll und leidvoll” (“Blissful and Tearful”), with the Austrian actress Antonie Adamberger specifically in mind. She would later repeatedly and enthusiastically recall her collaboration with him. The music was greeted with eulogistic praise, in particular by E.T.A. Hoffmann for its poetry, and Goethe himself declared that Beethoven had expressed his intentions with “a remarkable genius.”

---

**PROGRAM NOTES**

**DIE TROMMEL GERÜHRET**

Die Trommel gerühret!.
Das Pfeifchen gespielt!
Mein Liebster gewaffnet
Dem Haufen befehlt,
Die Lanze hoch führet,
Die Leute regieret.

Wie klopf mit das Herz!
Wie wallt mir das Blut!
O hätt’ ich ein Wämslein,
Und Hosen und Hut.
Ich folgt’ ihm zum Tor ’haus
Mit mutigem Schritt,
Ging’ durch die Provinzen,
Ging’ überall mit.
Die Feinde schon weichen,
Wir schiessen da drein—

Intermezzo from *Notre Dame*  
Franz Schmidt

Most audience members today, if asked what comes to mind when the title *The Hunchback of Notre Dame* is mentioned, would probably think of the 1996 Walt Disney animated motion picture of the same name. It is the story of how a deformed bell-ringer must assert his independence from a vicious government minister in order to help his friend, a gypsy dancer. Aficionados of old black and white movie classics would probably think of the 1939 Radio-Keith-Orpheum (RKO) Pictures movie, starring Charles Laughton as Quasimodo and Maureen O’Hara as Esmeralda. Prolific classic literature readers would probably recall the novel of Victor Hugo. Few, however, would think of Austrian composer Franz Schmidt and his opera *Notre Dame*.

The opera *Notre Dame* was first performed in Vienna on April 1, 1914, and is best known for its orchestral Intermezzo, which was first performed eleven years earlier along with the Carnival Music on December 6, 1903, in Vienna, as *Zwischenspiel aus einer unvollständigen romantischen Oper*. These pieces were not composed with any opera in mind, but were later incorporated into *Notre Dame*, which Schmidt started writing in August 1904. Schmidt was a child prodigy of the piano and showed early aptitude for the cello. After a move to Vienna in 1888, he studied at the conservatory of the Gesellschaft der Musik-freunde (later renamed the Hochschule), where he continued his study of the piano and cello, as well as theory and composition (with Anton Bruckner).

Schmidt was a concert pianist, played cello in the Vienna Philharmonic under Mahler, and would eventually become a highly successful director and rector of the Hochschule. How such a busy person could have found time for composing seems a mystery, yet he managed to compose four symphonies, two operas, an oratorio, and numerous works for the piano, organ, cello, and chamber ensembles.

The influence of Schmidt’s Hungarian sensibilities found expression in his musical representation of *Notre Dame*’s gypsy girl, Esmeralda, and it is evident in the Intermezzo’s lovely extended turns and sweeping rubatos. Hungarian composer and violinist Karl Goldmark described the Intermezzo as “the most beautiful of Gypsy music.” Taken from *Notre Dame*’s first act, the Intermezzo is rightfully finding its place in the world’s concert halls as part of the standard repertoire.

Symphonic Metamorphoses of Themes by Carl Maria von Weber

Paul Hindemith

The idea of composing a work based on Carl Maria von Weber’s music was first put to Hindemith in 1940 by the choreographer and dancer Léonide Massine, who suggested that he should arrange music by Weber for a ballet. When Hindemith made a piano arrangement in March 1940 of the two pieces that would become movements 1 and 3 of the *Metamorphosis* (which, in a letter of April 12, 1940, he described as “lightly coloured and made a bit sharper”), Massine expressed a preference for more strict arrangements of Weber. This was one reason the project fell through (Luttmann 2009, 335–36). After studying Weber’s music, Hindemith watched one of Massine’s ballets and disliked it, and so wrote the *Symphonic Metamorphosis* instead. The Andantino and Marsch were completed on June 8 and June 13, 1943, respectively, and the manuscript of the complete orchestral score is dated August 29, 1943 (Luttmann 2009, 335).

Although by its thematic material it belongs squarely in the European tradition, it was composed with the virtuosity of American symphony orchestras in mind, and was titled originally in English (Schubert 2001). Other hands later translated it variously into German as *Symphonische Metamorphose von [über/nach/zu] Themen Carl Maria von Webers; two*
German editions mistakenly give the title in the plural, *Sinfonische Metamorphosen nach Themen von Carl Maria von Weber*, and *Sinfonische Metamorphosen Carl Maria von Weber’scher Themen*, though none of these German titles was sanctioned by Hindemith (Luttmann 2009, 335). They nevertheless have sometimes been back-translated into English as *Metamorphoses on Themes by...*. The work is also sometimes known in English as *Symphonic Variations on (or of) Themes by Carl Maria von Weber* but, despite the title’s reference to “themes,” the work incorporates material more broadly from whole works by Weber (Anderson 1996, 1).

The Weber themes are taken from incidental music which Weber wrote for a play by Carlo Gozzi, based on the same Turandot legend that later inspired Giacomo Puccini and others. Hindemith and his wife would play Weber’s music for piano four-hands, and Hindemith used some of these little-known pieces—Op. 60/4 (no. 253 in the Jähns catalog of Weber’s works) (first movement), Op. 37 (J. 75) (second movement), Op. 10/2 (J. 82) (third movement), and Op. 60/7 (J. 265) (fourth movement)—for the themes of the other movements. Weber’s piano duets were written around 1802–1803, 1809, and 1818–1819, his Turandot music in 1809 (Tusa 2001).

The work was first performed on January 20, 1944, in New York City, with Artur Rodziński conducting the New York Philharmonic-Symphony Orchestra.
Dr. Dennis M. Layendecker, Col. USAF, Ret., is the Director of the George Mason University School of Music. He holds the University Heritage Chair in Music and serves as Director of University Orchestras in the College of Visual and Performing Arts (CVPA). Prior to his appointment to George Mason University, Dr. Layendecker served 26 years on active duty with the United States Air Force as a band commander, conductor, artistic director, public spokesperson, educator, and diplomat for the Air Force at home and abroad. His final assignment began in July 2002, when Colonel Layendecker assumed command of The United States Air Force Band, Washington, D.C. In 1975, he was awarded a Bachelor of Music Education Degree from The American Conservatory of Music, Chicago. He began formal piano studies at age seven, and began formal conducting studies while on a full scholarship attending the Royal Conservatory of Music in Brussels, Belgium. In 1981, he earned a Master of Music in Orchestral Conducting from Northwestern University in Evanston, Illinois, and, in 1988, completed a Doctor of Musical Arts in Conducting at The Catholic University of America in Washington, D.C. He has remained active as a conductor, clinician, and church pianist throughout his professional career.

Crystal Golden is a student of Professor Patricia Miller, head of Vocal Studies in Mason’s School of Music. She has performed as a soloist in Ottorino Respighi’s *Laud to the Nativity* and Franz Joseph Haydn’s *The Creation*. She has performed in master classes with world-class singers such as Leona Mitchell (2013) and Rosa Lamoreaux (2013, 2014). She has also performed in master classes with notable musicians Joseph Walsh, Tom Colohan (2014), and Maestro Vincenzo De Vivo, Artistic Director of Teatro San Carlo in Naples, Italy (2014, 2015). Crystal has won awards which include First Place in the Friday Morning Music Club, Inc. Sue Goetz Ross Competition for singers ages 17-22 (2013), First Place in categories 9A, 11C, and 13A at the NATS annual student competition (2013, 2014, 2015), Second Place in the NATS Mid-Atlantic regional competition (2015), and First Place in the National Society of Arts and Letters (NSAL) Shirley Winston-Rabb Competition in Voice (D.C. Chapter, 2014). She has performed the roles of First Spirit in Mozart’s *The Magic Flute* (2013), Amahl in Menotti’s *Amahl and the Night Visitors* (2013), Susanna in Mozart’s *Le Nozze di Figaro* (2014), and Mabel in Gilbert and Sullivan’s *The Pirates of Penzance*. She also performed the role of Lauretta in Puccini’s *Gianni Schicchi* at the Amalfi Coast Music Festival in Maiori, Italy (2014).

Crystal is an active member of the George Mason University School of Music, participating in the annual Arts by George! fundraiser, outreach performances at Osher Lifelong Learning Institute, master classes and performances with the NSAL, and performances at various other locations in the metropolitan area. She also represented her degree program (B.M. in Vocal Performance) in recital format for the National Association of Schools of Music during the School of Music’s 2014 re-accreditation process. She is a Mason Music Ambassador, an award-winning academic scholar, and a member of the Omicron of Virginia Chapter of Phi Beta Kappa, the nation’s oldest and most prestigious academic honor society.

Ken Elston, Director of the School of Theater at George Mason University (M.F.A., Ohio State University, B.A., Temple University), is the artistic director of the not-for-profit theater company, Footsteps In Time, and a professional consultant in the area of presentation skills. Ken teaches Acting and Directing, and has a specialty in Movement for the Stage. Directing credits include off-Broadway, university, and regional theaters. His acting credits include stage, television and film. Stage appearances include off-Broadway and regional credits from Theater of the First Amendment, Washington Shakespeare Company, the Bush Theater, Missouri Rep, ACT, Intiman, and Bucks County Playhouse. Ken is a member of Actors’ Equity, SAG, AFTRA, Stage Directors and Choreographers Society, and the Association of Theatre Movement Educators.
GREAT PERFORMANCES AT MASON 2015-2016 SEASON

MUNICH SYMPHONY ORCHESTRA

with The Romeros
Philippe Entremont, conductor and piano
Pepe Romero, guitar

SATURDAY, NOVEMBER 7 AT 8 P.M.

Bizet: Excerpts from Carmen Suites No. 1 and No. 2
Joaquin Rodrigo: Concierto Andaluz
Joaquin Rodrigo: Concierto de Aranjuez
Massanet: Le Cid: Ballet Music

Two of Europe’s most esteemed ensembles share the stage for a sublime evening of Spanish and French classical music. Led by conductor Philippe Entremont, renowned for his outstanding interpretive abilities on the podium, Germany’s venerated Munich Symphony Orchestra is joined by Spanish classical guitar virtuoso Pepe Romero and members of his renowned quartet.

$70, $60, $42

GEORGE MASON UNIVERSITY'S CENTER FOR THE ARTS

TICKETS:
Call 888-945-2468 or visit us at cfa.gmu.edu
**GEORGE MASON UNIVERSITY**

**SCHOOL OF MUSIC FACULTY AND STAFF**

Dr. Dennis Layendecker, Director; Heritage Chair in Music  
Dr. Linda Apple Monson, Managing Director; Distinguished Service Professor

**Administrative Staff**

Molly Baldovin,  
**Assistant to the Directors**

Andrew Dougherty,  
**Audition Coordinator, Recruitment Assistant**

Bridget Higgins,  
**Operations Assistant**

Nadege Noel, **Operations and Business Manager**

Katrina Sapp, **Piano Technician**

Melinda Wildman, **Senior Academic Advisor**

**Academic and Performance Area Directors**

Dr. Lisa A. Billingham, **Director of Graduate Studies**

Jim Carroll, **Director of Instrumental Studies**

Dr. Stanley Engebretson,  
**Director of Choral Studies**

Dr. Jesse Guessford, **Director of Music Technology**

Dr. John Kilkenny, **Director of Percussion Studies & Recruitment Coordinator**

Patricia Miller, **Director of Vocal Studies**

Dr. Darden Purcell, **Director of Jazz Studies**

Dr. Matt Niess,  
**Director of Athletic Bands**

Dr. John Spirtas, **Director of Jazz Studies**

Dr. Darden Purcell, **Director of Jazz Studies, voice**

Jim Carroll, **Founder of Jazz Studies, saxophone**

Dr. Lisa A. Billingham, **Director of Jazz Studies, voice**

Dr. Matt Niess, **Director of Jazz Studies**

Dr. Darden Purcell, **Director of Jazz Studies**

**Brass**

Matt Neff, **Brass Area Coordinator, trombone**

Dr. Stanley Curtis, **trombone**

Dr. Dennis Edelbrock, **trumpet**

Andrew Hitz, **euphonium/tuba**

Dr. Amy Horn, **horn**

Mark Jenkins, **euphonium**

Craig Mulcahy, **trombone**

James Nickel, **horn**

Dr. Michael Nickens, **tuba**

Dr. Matt Niess, **jazz trombone**

**Composition**

Dr. Glenn Smith, **Director of Theory & Composition**

Mark Camphouse

Dr. Jesse Guessford

**Conducting**

Dr. Lisa A. Billingham

Mark Camphouse

Dr. Stanley Engebretson

Dr. Dennis Layendecker

Anthony Maiello

**Jazz Studies**

Dr. Darden Purcell, **Director of Jazz Studies, voice**

Jim Carroll, **Founder of Jazz Studies, saxophone**

Wade Beach, **piano**

Regan Brough, **bass**

Glenn Dewey, **double bass/electric bass**

Joe McCarthy, **percussion**

Dr. Matt Niess, **trombone**

Rick Parrell, **saxophone**

Victor Provost, **steel pan**

Dr. Shawn Purcell, **guitar**

Kenneth Rittenhouse, **trumpet**

Dave Robinson, **traditional jazz ensemble**

Harold Summey, **percussion**

Rick Whitehead, **guitar**

**Keyboard Studies**

Dr. Linda Apple Monson,  
**Director of Keyboard Studies**

Dr. Anna Balakerskaia, **piano, chamber music**

Wade Beach, **jazz piano**

Dr. Lisa Bloy, **accompanying**

Dr. Joanne Haroutounian, **keyboard pedagogy, piano**

Dr. John Healey, **piano**

Dr. Yoonji Kim, **keyboard skills, piano**

Andrew Miller, **keyboard skills**

Dr. Ina Mirtcheva, **keyboard skills, piano**

Jane Moore Kaye, **accompanying**

Dr. Patricia Parker, **piano, accompanying**

Dr. Elaine Rendler, **organ**

Michelle Richardson, **keyboard skills**

Dr. John Walker, **organ**

Kimberly Yi, **keyboard skills**

Faith Zúñiga, **keyboard skills**

**Percussion**

John Kilkenny, **Director of Percussion Studies, percussion**

Jonathan Bisesi, **percussion**

Kenneth Harbison, **percussion**

Joe McCarthy, **jazz percussion**

Jonathan Rance, **percussion**

Dr. John Spirtas, **percussion**

Harold Summey, **percussion**

**Strings**

Dr. Elizabeth Adams, **Orchestral Strings Area Coordinator, violin/viola**

Larry Snitzler, **Guitar Area Coordinator**

Ignacio Alcover, **cello**

Amy Frost Baumgarten, **cello**

Elizabeth Blakeslee, **harp**

Regan Brough, **jazz bass**

Philippe Chao, **viola**

Glenn Dewey, **double bass/electric bass**

June Huang, **violin**

Dr. Shawn Purcell, **jazz guitar**

Matt Trkula, **guitar ensemble**

Rick Whitehead, **jazz guitar**

Dr. Peter Wilson, **violin**

**Vocal Studies**

Patricia Miller, **Director of Vocal Studies, mezzo-soprano**

Dr. Kathryn Hearden, **Associate Director of Vocal Studies, soprano**

John Aler, **tenor**

Lisa Berger, **soprano**

Sam Bonds, **baritone**

Seong Won Nam, **tenor**

Dr. Darden Purcell, **jazz voice**

Joseph Walsh, **opera coaching**

Debby Wenner, **mezzo-soprano**

Dr. Mira Yang, **soprano**
Woodwinds
Dr. Kathy Mulcahy, Woodwinds Area Coordinator, Clarinet
Dr. Lorrie Berkshire-Brown, oboe
Sharon J. Bonneau, clarinet
Jim Carroll, saxophone
Lora R. Ferguson, clarinet
Edward Fraedrich, saxophone
Dr. Tyler Kuebler, saxophone
Dr. Jennifer Lapple, flute
Juliana Nickel, flute
Dr. Margaret Owens, oboe
Rick Parrell, saxophone
Dr. Max Wharton, bassoon

Music Education
Dr. Brian Wuttke, Director of Music Education
Lisa Berger, class voice
Dr. Lorrie Berkshire-Brown, class woodwinds
Dr. Lisa Billingham, Choral Music Education
Mary Ann East, Art of Teaching Music
Linda Gammon, supervision of intern teachers
Matthew Halligan, class percussion
Glen McCarthy, class guitar
Dave Porter, class brass
Joyce Stephansky, choral elementary methods
F. Wayne Taylor, string pedagogy and orchestral methods

Music History and Literature
Dr. Tom C. Owens, Coordinator of Music History & Literature
Dr. Hubert Beckwith, music history, world music

Carrie Ann Delaney, popular music in America
Steven Gerber, graduate research
Dr. Emily H. Green, music history
Ed Knoeckel, music in film
Dr. Gregory Robinson, ethnomusicology, world music
Igor Sarmientos, world music

Theory, Aural Skills, and Technology
Dr. Glenn Smith, Director of Theory & Composition
Dr. Rachel Bergman, theory (on leave)
Dr. Kathleen Biddick-Smith, theory
Andrew Cote, aural skills
Michelle Fegeas, music fundamentals
Jeremy Freer, popular music arranging
Dr. Jesse Guessford, music technology
Dr. John Healey, music fundamentals, aural skills
Jeff Hudson, music fundamentals
Christopher J. Liotta, aural skills
Anthony Maiello, aural skills
Luis Palacios, music fundamentals
Laura Petravage, music fundamentals
Dr. Elaine Rendler, music theory
Adam Rothenberg, music technology
Ben Ryer, music theory

Ensembles
Afro-Cuban Ensemble:
   Joe McCarthy
Baroque Chamber Ensemble:
   Dr. Margaret Owens
Brass Ensemble: Phil Snedecor
Chamber Ensembles:
   Dr. Anna Balakerskaia,
   Dr. Elizabeth Adams
Contemporary Music Ensemble:
   Andrew Cote
Flute Choir: Dr. Jennifer Lapple
Green Machine: Dr. Michael Nickens, Jeremy Freer
Guitar Ensemble: Matt Trkula
Healing Arts: Dr. Glenn Smith
Jazz Combos: Wade Beach
Jazz Ensemble: Jim Carroll
Jazz Workshop: Rick Parrell
Opera: John Aler, Patricia Miller, Joseph Walsh
Percussion Ensemble:
   John Kilkenny
Steel Pan Ensemble:
   Victor Provost
Symphonic Band: John Kilkenny
Symphony Orchestra:
   Dr. Dennis Layendecker
Trad Jazz Ensemble:
   Dave Robinson
University Chorale:
   Dr. Lisa Billingham
University Singers:
   Dr. Stanley Engebretson
Vocal Jazz: Dr. Darden Purcell
Vocal Sound Cheque:
   Dr. Stanley Engebretson
Wind Symphony:
   Mark Camphouse
The School of Music wishes to thank the Friends of Music at Mason for their generous support.

In includes all gifts to the School of Music, Friends of Music at Mason, Music Scholarship Endowments, Green Machine Boosters, and ARTS by George! designations to Music.

Conductor ($10,000+)
Peter R. Barchers, Ph.D.
Mr. and Mrs. Sidney O. Dewberry
Peterson Family Foundation
Bob and Pat Warakomsky

Diva ($5,000–$9,999)
Karen P. Arledge
The Beck Foundation
Dr. and Mrs. James T. Bennett
Dr. Barry and Velma Berkey
Fairfax Law Foundation
Mary McAuliffe
Charles and Bobby Paturick
Ms. Josephine Pelletter
Mr. Eric H. Singer and Ms. Julie D. Begun
Norma Zimdhall

Soloist ($1,000–$4,999)
Rosalie Begun
Pat and Pat Carroll
Ralph and Lucy Church
Country Club of Fairfax
The Dow Chemical Foundation
Grammy Foundation
Joyce and Gary Grimes
Arthur and Linda Hamerschlag
Barbara Jackson and Everett Chasen
Edward T. and Kathleen G. Kelly
Mr. John T. Lewis
Mr. and Mrs. Jerry Long
David and Joanne Lynch
Anthony and Susan Maiello
Kathleen McKay
Drs. Keith and Linda Apple Monson
Robert and Ida Portland
The Presser Foundation
The PWC Bar Foundation
Dr. Mary E. Schmidt and Dr. Russell C. Libby
Kathleen and George Shultz
Al and Mindy Sims
Dr. Glenn E. Smith
Dr. Peter N. Stearns and Ms. Donna L. Kidd
Steinway Piano Gallery of D.C.
Dr. Sharon W. Tiffany

Verizon Foundation
Dr. and Mrs. Stephen and Sophy Weinroth
Dr. and Mrs. S. David Wu

Performers ($500–$999)
American Youth Philharmonic Orchestra
Ronald Baker and Ruta Penkuinas
Mark Camphouse and Elizabeth Curtis
Capitol Symphonic Youth Orchestras
James and Megan Davis
Rita and Dean Evans
Vincent and Clara Ferraro
Gardner and Stevie Gillespie
Roy and Charlotte Harrell
Fred and Alice Heyer
Juliana and Howard Kuo
Jennifer Jean Lapple
Charles and Fae Ann Lawson
Donald and Jennifer Lee
Brian H. Marcus
Denis and Joan O’Toole
Mr. John Paul Phaup
Ray and Kay Rongley
Dr. Victoria N. Salmon and Mr. John J. Salmon
Specialized Personnel Locators, LLC
Mr. and Mrs. James Wakeley

Performer ($200–$499)
Susan J. Aitel and Jonathan Goldman
Barbara and Peter Alberse
Dr. and Mrs. Robert Allen
Anne De Laiglesia Anderson
Anonymous (2)
Sylvia Auton
Mr. and Mrs. Bob Barnes
Bias Recording Company, Inc.
Dianne and Gerard Blais
Michael and Christine Booth
Dr. Beth Bullard
Gordon and Judy Cannyock
Paula L. Delo
Joyce and John Devoll
Robert and Amy Foss
Foxwood Communications
Mr. and Mrs. Meir Gabbay
Linda and Shelly Gersten

Mr. Jeffrey W. Gilliam and Mrs. Adair Gilliam
Idaclare and Thomas Kerwin
Ms. Lai-Lan Ko
Mrs. Nhunga Lee
Werner and Denise Lippuner
John and Maureen Longbottom
Eric J. Malloy
Patricia and Evans Mandes
Mr. James Mangi and Ms. Kathleen Schmidt
Kathleen and Charles Meyer
Music Celebrations International
Norfolk Southern Foundation
Jonathan D. Pavluk and Donna G. Pavluk
Betty and Frank Quirk
Mr. and Mrs. William Reeder
C. Carole Richard
Madelyn Ross and Spencer Griffith
Annabelle and David Stone
William and Sandra Takis
Ms. Stephanie Verga
Susanne and Rod Zumbro

Friend (up to $199)
Ms. Cynthia Ade
Anonymous (2)
Ms. Lisette Armstrong
Craig and Elise Arsenault
Michael and Shannon Baccaglini
Ms. Milinda Balthrop
Ms. Joan Baurlein
Ms. Pamela Beck
Mr. Ken Beecher
Dr. and Mrs. William Bekenstein
Vinay and Shriya Binari
Mrs. Maria Bishop
William and Leslie Bishop
James and Tracey Blagg
Dr. Reinhardt H. Bodenbender and Sharon L. Wagnitz, R.N.
The Botelho Family
Frank and Bert Boyd
John and Mary Ellen Brennan
Michael and Laurie Brown
Helene and Robert Browning
Mr. and Mrs. Frederick Burgess
Susan Cash
Dr. Elizabeth Chong and Dr. Jean Pilon
John and Phyllis Church
Ms. Bettye Cooley
Ms. Carmela Coyne
Ms. Mary J. Coyne
Mary Crawford
Steven and Vicki Cristiani
Ms. Elizabeth Dasbach
Mr. Bruce Davies
Marion and Ashok Deshmukh
Ms. Carol DeVany
Suat-Theng Ding
Charles and Eileen Duggan
Michael and Mary Dvoroznak
Ms. Mary Beth Eller
Ms. Margaret Evans
Tamara and Edward Faggen
Mr. Robert Ford
Audrey Fortner
Mr. and Mrs. John Fuller
Ms. Christine Gabriel
Ms. Pam Gates
Mary Gauthier
James and Donna Gilstrap
Arnold and Shoshana Greenland
Mimi and Dick Grich
Wilma Hallock
Tom and Donna Hart
Dr. and Mrs. Thomas H. Hill
Matthew T. Hobbs
Andrew M. Horowitz
Michael and Elaine Jaffe
Mr. Joshua Jahangir
Mrs. Despina Jones
Suzanne and Algis Kalvaitis
Harriet Kaplan
Ms. Holly Kennedy
Ms. Glenda Kirkman
Maurine A. Kirkpatrick
Mr. Gus Knapp
John and Yvonne Kocur
Cynthia and Alfred Kraft
Ms. Deborah Kramer
Stanley and Melinda Krysztopik
Donald and Susan Larson
Paul and Ann Lawrence
Dennis and
Myriam Layendecker
Mr. Allan M. Lewis
Howard and Katherine Lincoln
Kenneth and Betsy Lindfors
Joan M. Lipka
Mary Angela Long
Omar and Maria Mazzoni
Mrs. Jane E. McCulloch
Frank and Haida McGovern
Judith K. McGuire
Dr. and Mrs. Albert R. Miller
Ms. Susan M. Miller
Ms. Elena Mirkcheva
Mr. and Mrs. John Nash
Ms. Barbara O’Brien
Ms. Christine M. O’Hare
Vincent Oppido
Johnnie and Hildegard Owens
Ms. Emily Partin
Almuth and Brian Payne
Mr. Antonio Peralta
Susan A. Perlin, Sc.D.
Ms. Leigh Pilzer
David and Judy Porter
Mr. and Mrs. Craig Powderly
Andre and Betsy Pugin
Ms. Jacquelyn Querry
Ilyana Rabone
Judy Reamy
Mr. and Mrs. Charles Reimer
Bonnie and Darryl Rekemeyer
Mrs. Janet S. Richards
Mr. Christopher Riherd
Ms. Lois Roam
Edward H. Robichaud
Norman and
Lorraine Rosenberg
Beverly Rosenman
John P. Roth
Lori Ann Roth, Ph.D.
Hector and Susana Salazar
Jon and Sandra Sammer
Mr. Richard Sanger
Claire Saret
Karen and Christopher Scheer
Louis and Lynde Scheffer
Anne and Barry Sharp
Richard and Ninoska Shea
Ethan and Margaret Smith
Robert Smith and Alison Dyer
Marianne M. Stryker
Mrs. Lucile H. Suthard
Mr. and Mrs. Kosmo Tatalias
Ms. Brigid Tayebi
Ms. Jane Taylor
Mr. David Trewnory
Joseph D. Van Riper, Ph.D.
Ms. Adelaide Wang
Stephen and Angela Watson
Ms. Alice L. Watts
Maura and Ed Weiner
Wells Fargo Foundation
Judith and Allen Weltz
Dr. and Mrs. George Whipple
Joan R. White
Harry and Sandra Wilbur
Robert and Carolyn Willard
William L. Schmidt &
Associates PC
Carolyn D. Williams
Debi and Paul Wurdack
Marie P. Wynne
Charles and Jennifer York
GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
CENTER FOR THE ARTS

## Arts at Mason Partnership Board
<table>
<thead>
<tr>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Vice Chairperson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don Conwell, Chairman</td>
<td>Ronald J. Hubbard, A.I.A.</td>
<td>Ilene Marie Tognini, Esq.</td>
<td>Eileen Duggan, Theatre at Mason</td>
</tr>
<tr>
<td>Mark Shugoll, Vice Chairman</td>
<td>Larry Kelly</td>
<td>Mikki Van Wykhk</td>
<td>Jeremy Freer, Green Machine</td>
</tr>
<tr>
<td>Joe Catalano, Treasurer</td>
<td>So Lim</td>
<td>Edward Weiner</td>
<td>Lloyd Griffiths, Dance Partnership Council</td>
</tr>
<tr>
<td>Charlie Joyce, Secretary</td>
<td>John Mason</td>
<td>EX OFFICIO MEMBERS</td>
<td>Barbara Jacksier, Friends of Music</td>
</tr>
<tr>
<td>Brian Armstrong</td>
<td>Val McWhorter</td>
<td>Shannon Baccaglini, CVPA Alumni Chapter</td>
<td>Paulette Miller, Friends of the Center for the Arts</td>
</tr>
<tr>
<td>Linda Beckman</td>
<td>Carolyn Peterson</td>
<td>Barry Broadway, Friends of Art</td>
<td></td>
</tr>
<tr>
<td>Mike Brown</td>
<td>John Paul Phaup</td>
<td>R. Pat Carroll</td>
<td></td>
</tr>
<tr>
<td>Sharon Buchanan</td>
<td>Ida Portland</td>
<td>Osher Lifelong</td>
<td></td>
</tr>
<tr>
<td>Annie Hunt Burris</td>
<td>Bob Purks</td>
<td>Learning Institute</td>
<td></td>
</tr>
<tr>
<td>Lucy Church</td>
<td>Joy Quinn</td>
<td>Robert Bork, Jr., Computer Game Design</td>
<td></td>
</tr>
<tr>
<td>Gwen Cody</td>
<td>William Ridenour</td>
<td>Advisory Board</td>
<td></td>
</tr>
<tr>
<td>Randall Edwards</td>
<td>Manuel F. Rojas</td>
<td>Marion Deshmukh, Faculty Arts Board</td>
<td></td>
</tr>
<tr>
<td>Susan Fishburn</td>
<td>Victoria Salmon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sharon M. Gottlieb</td>
<td>Mary Schmidt, M.D.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alice Heyer</td>
<td>Rich Seraydarian</td>
<td></td>
<td></td>
</tr>
<tr>
<td>R. Evans Hineman</td>
<td>John D. Shilling</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Friends of the Center for the Arts Board
<table>
<thead>
<tr>
<th>President</th>
<th>Vice President</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paulette Miller</td>
<td>Gordon Canyock, Secretary</td>
<td>Evelyn Kiley</td>
<td>Richard Wilson</td>
<td>Judy Weltz, Co-Vice</td>
<td>Walt Smith, Budget Officer</td>
<td>Charles Lawson</td>
</tr>
<tr>
<td>Judy Weltz, Co-Vice</td>
<td>President for Events</td>
<td>R. Pat Carroll</td>
<td>Valentina Lukin</td>
<td>Sonja Palomaki, Co-Vice</td>
<td>Louis Delair, Jr.</td>
<td>Merle Mulvaney</td>
</tr>
<tr>
<td>Joyce Grimes, President for Events</td>
<td>Tom Ezell</td>
<td>Gary Schnurrpuch</td>
<td>Robert Bork, Jr.,</td>
<td>Trish Fiser</td>
<td>Bob Warakomsky</td>
<td></td>
</tr>
<tr>
<td>Eloise Stinger, Vice President for Membership</td>
<td>Kay Gilbert</td>
<td>Joan White</td>
<td>Maiju Wilson</td>
<td>Shirley Joyce</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Dance Partnership Council
<table>
<thead>
<tr>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fran Bartemes</td>
<td>J. Michael Brown</td>
<td>Donna Kidd</td>
<td>Carol Mattusch, Ph.D.</td>
<td>LuAnn Bennett</td>
<td>Eileen Chandhoke</td>
</tr>
<tr>
<td>Gary Bottorf</td>
<td>Lloyd Griffiths, Ph.D.</td>
<td>Patricia Mandes</td>
<td>Victoria Salmon</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Friends of Music at Mason Board
<table>
<thead>
<tr>
<th>President</th>
<th>Vice President</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara Jacksier</td>
<td>Special Events</td>
<td>Kate Hearden</td>
<td>Linda Monson</td>
<td>Bob Warakomsky, First Vice President</td>
<td>Mary Whipple, Vice President, Finance</td>
<td>Alice Heyer</td>
</tr>
<tr>
<td>Ed Kelly, Vice President, Outreach</td>
<td>Al Miller, Secretary</td>
<td>Harriet Kaplan</td>
<td>Christine Murrow</td>
<td>Kay Rongley, Vice President</td>
<td>Jim Bennett</td>
<td>Claire Saret</td>
</tr>
<tr>
<td>Kay Rongley, Vice President, Outreach</td>
<td>Mike Booth</td>
<td>Dennis Layendecker</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Friends of Theater at Mason Board
<table>
<thead>
<tr>
<th>President</th>
<th>Vice President</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mack Miller</td>
<td>Doris Bloch, Secretary</td>
<td>Outreach Chair</td>
<td>Linda Evans</td>
<td>Judy Canyock, Vice President</td>
<td>Brittany Martz, Alumni Rep</td>
<td>Gerry Blais</td>
</tr>
<tr>
<td>Charles Duggan, Treasurer</td>
<td>Paulette Miller, Donor</td>
<td>Eileen Duggan</td>
<td>Sophie Weinroth</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Computer Game Design Program Executive Advisory Board
<table>
<thead>
<tr>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dave Albo</td>
<td>John Casey</td>
<td>Mark Kream</td>
<td>William Schrader</td>
<td>Craig M. Arndt</td>
<td>Joseph Catalano</td>
</tr>
<tr>
<td>George Barker</td>
<td>C. Dan Clemente</td>
<td>Gerry McClure</td>
<td>M. Siddique Sheikh</td>
<td>Bob Bates</td>
<td>Eugene Evans</td>
</tr>
<tr>
<td>Buddy Beck</td>
<td>Robert Gaudian</td>
<td>Tim Oriani</td>
<td>Scott D. Simpkins</td>
<td>Robert H. Bork, Jr.</td>
<td>Ken Harvey</td>
</tr>
<tr>
<td>Keith Brendley</td>
<td>Tim Johnson</td>
<td>Dave Rensin</td>
<td>Matthew Toloczko</td>
<td>John Carney</td>
<td>Jeffrey Kazmarek</td>
</tr>
<tr>
<td>Eric R. Brody</td>
<td>Molly K. Grimsley</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## College of Visual and Performing Arts Alumni Chapter Board
<table>
<thead>
<tr>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shannon L. Baccaglini, President</td>
<td>Amanda G. Corrigan</td>
<td>Lesley C. Irminger</td>
<td>Baron E. Pugh</td>
<td>Ryan L. Braaten</td>
<td>Samantha S. Courtenay</td>
</tr>
<tr>
<td>Eric R. Brody</td>
<td>Molly K. Grimsley</td>
<td>Amanda E. Loerch</td>
<td>Melinda E. Wildman</td>
<td></td>
<td>Emily Flores</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
<th>Chairperson</th>
<th>Secretary</th>
<th>Treasurer</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
The College of Visual and Performing Arts expresses its sincerest gratitude to the following donors who made generous gifts in support of our programs and students as of January 1, 2014 – September 1, 2015

ENDOWMENTS
The College of Visual and Performing Arts acknowledges the forward looking generosity of the following individuals and organizations that have established scholarship endowments in the college.

Apple Federal Credit Union Endowed Scholarship in the Arts
Apple Federal Credit Union and Fairfax Spotlight on the Arts, 2005

Dr. Barry and Velma Berkey Music Scholarship Endowment
Dr. Barry Berkey and Mrs. Velma Berkey, 2004

John S. and Judith T. Bland Memorial Scholarship Endowment (Vocal Studies)
Mrs. Robyn David and multiple donors, 1989

Dr. Sam di Bonaventura Memorial Scholarship Endowment (Strings)
Ms. Darlene M. Scott, 1999

BP Endowed Scholarship in the Arts
BP and Fairfax Spotlight on the Arts, 2004

Jean Carrington Cook Piano Scholarship Endowment (Piano)
C. Barrie Cook, M.D., 1995

Lucy C. Church Scholarship Endowment (Vocal Studies)
Mr. and Mrs. Randolph W. Church, 2003

de Laski Scholarship Endowment (Music, Dance, Theater)
de Laski Family Foundation, 2001

Ruth Haycock Endowed Scholarship in Piano
The Honorable Jane Woods and Fairfax Spotlight on the Arts, 2006

Heritage Chair in Arts and Cultural Criticism Endowment
Multiple Arts Gala Committee Donors, 1986

Heritage Chair in Music Endowment
Multiple Arts Gala Committee Donors, 1992

Hylton Performing Art Center Endowment
Multiple donors, 2006

George W. Johnson Endowment and Joanne Ferris Johnson Scholarship
Dr. and Mrs. George W. Johnson, 1996

Joanne Johnson Dance Scholarship Endowment
Dr. and Mrs. George W. Johnson, 2005

Joseph M. Kamyan Music Scholarship Endowment
Multiple Donors, 2002

Howard Vincent Kurtz Theater Scholarship Endowment
Professor Howard Vincent Kurtz and friends, 2008

Kathleen A. Lieder and Lloyd C. Fell Student Scholarship Endowment in Music Performance/Vocal Studies
Dr. and Mrs. Alan G. Merten, 2006

Linda Garner Miller Scholarship Endowment (Dance)
Ms. Elizabeth Price and Mr. J. Michael Brown, 2002

Dr. Linda Apple Monson Music Endowment Fund
Multiple donors, 2011

Nancy G. Monson Scholarship Endowment for the Visual Arts
Mr. Mark D. Monson, 2013

Mildred Elaine Tetsell Parker Scholarship Endowment (Vocal Studies), 2004

Peterson Family Foundation Scholarship Endowment (Music)
Mr. and Mrs. Milton Peterson, 2000

Carol M. Robinson and Peter R. Barcher, Ph.D. Scholarship Endowment (Vocal Studies)
Peter R. Barcher, Ph.D. and multiple donors, 2015

Pamela A. Roe Music Scholarship Endowment (Athletic Bands)
David and Pamela Roe, 2008

Noah J. Seidenberg Scholarship Endowment (Art)
Mr. and Mrs. Gordon Seidenberg, 2006

Joseph D. Shirk Memorial Music Scholarship Endowment
Mrs. Jean E. Shirk and multiple donors, 2000

Shirley Udelson Memorial Scholarship Endowment (Music Composition)
Mr. Michael E. Udelson, 1997

Wachovia Bank Arts Scholarship Endowment
Wachovia Foundation, 1993

Steinway - The Next Stage for Mason
(Donors from July 1, 2013 to August 1, 2015)

Our thanks to those who have contributed to our campaign to purchase 23 new Steinway grand pianos for the new Music/Theater Building. For information on the Steinway campaign and how you can play your part, please contact Cody Clarke at 703-993-4749 or cclark17@gmu.edu.

Steinway Campaign Steering Committee, 2015
Mary McAuliffe, Chair
Karen P. Arledge
Dr. Beth Cabrera
Brian H. Marcus
Dr. Linda Monson
Dr. Victoria Salmon

Steinway Legacy Benefactors
The Beck Foundation
Dr. Ángel Cabrera and Dr. Beth Cabrera
Sidney O. Dewberry

Mary McAuliffe
Reinsch Pierce
Family Foundation
Dr. Peter Stearns
Ms. Donna Kidd
88 Key Circle
Susan E. Alvarado
Karen P. Arledge
Robert and Patricia Carroll
Bill and Maureen Crispin
Richard and Trish Davidson
Jerry and Anne Gruner
Edward and Kathleen Kelly

Richard and Ann Lee
David and Joanne Lynch
Brian H. Marcus
Mark and Terese McLeod
Dr. Yasqub and Tanveer Mirza
Drs. Linda and Keith Monson
Denis and Joan O'Toole
Lindy L. Paull
J. P. Phaup
Frank and Betty Quirk
John Salmon and Dr. Victoria Salmon
Al and Mindy Sims
Robert and Patricia Warakomsy
Our thanks to members of the Friends of the Center for the Arts who have joined at the Grand Tier Society level with an annual gift of $1,000+. Grand Tier Society members play a visionary and leadership role in ensuring that the season of Great Performances at Mason continues to remain vibrant and affordable today and for future generations. For more information about the Grand Tier Society, contact 703-993-8641 or fcfa@gmu.edu.

The Center for the Arts thanks the following corporate sponsors:

Steinway Piano Gallery - Washington, D.C.
Keyboard Conversations® Series Sponsor

Amtrak
Artist Transportation Sponsor

Marriott
Artist Accommodations Partner

ANNUAL AND SPECIAL GIFTS
(January 1, 2014 to September 1, 2015)

Includes $100+ gifts to the College of Visual and Performing Arts, Friends of the Center for the Arts, Friends of Art, Dance Partnership Council, Friends of Music at Mason, Friends of Theater at Mason, Arts Management, Green Machine Boosters, Film and Video Studies, Computer Game Design, Potomac Arts Academy, ARTS by George!, and the Hylton Performing Arts Center.

Grand Tier Society
(Donors from July 1, 2013 to September 1, 2015)

Our thanks to members of the Friends of the Center for the Arts who have joined at the Grand Tier Society level with an annual gift of $1,000+. Grand Tier Society members play a visionary and leadership role in ensuring that the season of Great Performances at Mason continues to remain vibrant and affordable today and for future generations. For more information about the Grand Tier Society, contact 703-993-8641 or fcfa@gmu.edu.

The Center for the Arts thanks the following corporate sponsors:

Steinway Piano Gallery - Washington, D.C.
Keyboard Conversations® Series Sponsor

Amtrak
Artist Transportation Sponsor

Marriott
Artist Accommodations Partner

ANNUAL AND SPECIAL GIFTS
(January 1, 2014 to September 1, 2015)

Includes $100+ gifts to the College of Visual and Performing Arts, Friends of the Center for the Arts, Friends of Art, Dance Partnership Council, Friends of Music at Mason, Friends of Theater at Mason, Arts Management, Green Machine Boosters, Film and Video Studies, Computer Game Design, Potomac Arts Academy, ARTS by George!, and the Hylton Performing Arts Center.
Dr. and Mrs. Barry Berkey
Andrew M. Bursten
City of Manassas
Compton and Duling, L.C.
Didlake, Inc.
Dominion Resources Inc.
Anna and Randall Edwards
Fairfax Law Foundation
Mr. Bob Gallagher
Mr. Harry S. Ghadban and
Mrs. Barbara Ghadban
Mr. Gardner F. Gillespie III and
Mrs. Antonia V. Gillespie
Mark and Sharon Gottlieb
Mr. Michael B. Gross
Giselle and Ben Huberman
Dr. and Mrs. George and
Joanne Johnson
Carol Merchant Kirby and
Peter Kirby
Russell and Jennifer Lamb
Ms. Mary E. McAuliffe
Kathleen McKay
Mr. Val S. McWhorter
Micron Technology Foundation, Inc.
NOVEC
Mr. Rexford G. Parr, Jr. and
Mrs. Mary R. Parr
Charles and Roberta Paturick
The Pence Group
Mrs. Susan S. Pence and
Mr. Robert F. Pence
Robert K. Purks
Dean and Mrs. William Reeder
Richard W. Averill Foundation
Richmond Times Dispatch
Sun Design Remodeling Specialists
Miki Van Wyk
Wall Foundation
$2,500-$4,999
Helen and Bill Ackerman
A. J. Dwsokin and Associates, Inc.
Mr. Mahfuz Ahmed
Alcalde & Fay
Mr. Hector Alcalde and
Mrs. Karen E. Alcalde
Mr. Clayton M. Austin
BAE Systems, Inc.
Ms. Mary F. Bartemes
Mrs. Linda L. Beckman
Ms. J. L. Bennett
Bitar Cosmetic Surgery Institute
George J. Bitar, M.D. and
Mrs. Rima K. Bitar
Mr. Reginald J. Brown and
Ms. Tiffany F. Sanchez
Mr. Robert E. Buchanan and
Mrs. Sharon B. Buchanan
Gordon and Judy Canoyck
Randolph and Lucy Church
Mrs. Kathryn McNamara Corley and
Mr. John M. Corley
Country Club of Fairfax
Mr. J. Haydn Davis, Jr. and
Mrs. Patricia M. Davis
The Hon. Thomas M. Davis III and
The Hon. J. DeVoe Davis
Louis Delair, Jr.
Marion and Ashok Deshmukh
Charles and Eileen Duggan
Albert and Claire Dwsokin
Tom and Eve Ezzell
The Fauquier Bank
Ms. Sue J. Fishburn and
Mr. John P. Nicolson
Gilbane Development Company
Lloyd Griffiths and Arlene Page
Joyce and Gary Grimes
Dr. Joy R. Hughes and
Mr. Kenneth Lee
Barbara Jacksier and
Everett Chasan
Charles and Shirley Joyce
Mrs. Justine M. Kingham and
Mr. Richard Kingham
Charles and Fae Ann Lawson
Mrs. Andrea S. McAleese
McAleese & Associates, P.C.
Dr. Alan Merten and
Mrs. Sally Merten
Odin, Feldman and Pittlemen, PC
The Hon. Harry J. Parrish II and
Mrs. Cheryl S. Parrish
Mr. John Paul Phaup
Robert and Ida Portland
Ms. Mary Postma
The Presser Foundation
The PWC Bar Foundation
Ms. Joy Quinn and Mr. Terry Quinn
Jim and Sharon Reynolds
Mr. William J. Ridenour and
Mrs. Sara D. Ridenour
Dr. Victoria N. Salmon and
Mr. John J. Salmon
Sentara Healthcare
Mary and Jerry Sherman
Smith, Pachter, McWhorter PLC
Steinway Piano Gallery of D.C.
Ms. Rosamond P. Tompkins and
Mr. John H. Foote
Transurran - Fluor
Vanderpool, Frostick & Nishanian
Ed and Maria Ward
Mrs. Ann B. Wheeler and
Mr. John M. Wheeler
Mrs. Lisa M. Zuccari and
Mr. Alan J. Zuccari
Susanne and Rod Zumbro
$1,000-$2,499
Mr. Robert B. Anderson III and
Mrs. Maureen O. Anderson
ART + Specialists, LC
Associated Distributors
Mr. John M. Atkinson and
Mrs. Debra L. Atkinson
Ronald Baker and Ruta Penkiunas
Ms. Deborah D. Barnard and
Mr. Barry M. Barnard
Bob and Terry Barnes
Mr. Herbert Bilewski
Dianne and Gerard Blais
Blue Mountain Band Association
Frank and Bert Boyd
Mr. Darold Brinley and
Mrs. Stephanie Brinley
Brion’s Grille
Bill Brogdon
Michael Brown and Elizabeth Price
Buchanan Partners, LLC
Mr. Craig Campesi and
Mrs. Kris Campesi
Dr. Mark Camphouse and
Ms. Elizabeth Curtis
Pat and Pat Carroll
Cho Benn Holback & Associates
Mrs. Deborah M. Chusmir and
Mr. Michael Chusmir
Mr. Ronald S. Clark and
Mrs. Deborah A. Clark
The Honorable Gwen Cody
Mr. and Mrs. Donald J. Conwell
Mrs. Marjorie Cooke and
Mr. David Cooke
Jose M. Cortina, Ph.D.
Kimberly K. Eby, Ph.D.
Mr. Donald E. Coulter and
Mrs. Rosemary Earing
Coulter, Dove & Harris
Mrs. Margaret G. Covington
and Mrs. Margaret Cranston
Bob and Linda Crites
Ms. Jennifer W. Davis and
Mr. Jeff Davis
Ms. Jessica M. Davis
Dr. Rick Davis and
Mrs. Julie Thompson
Ms. Brenda S. Devine
Ms. Alison S. Dixon and
Mr. Michael C. Dixon
Mr. Steve Dixon
Mrs. Vandy S. Dixon
A. J. and Joan Driscoll
Mary A. Duckett
Michael and Janet Emsley
Fairfax Cable Access Corp.
Mr. John Farris and Ms. Sue Farris
Ms. Sheryl Fiegel
Mr. Robert S. Fisher and
Mrs. Dale L. Fisher
Art and Linda Fisher
Mr. P. Wesley Foster, Jr. and
Mrs. Betty Foster
Wendy Frieman and
David E. Johnson
Mr. Gene L. Frogale and
Mrs. Ellen Frogale
Mrs. Suzanne E. Gaffney and
Mr. Edward Göichier
Harry and Barbara Gerber
Mr. Craig S. Gerhart and
Ms. Martha Z. Reinhart
Grammy Foundation
Mr. William Gravell and Mrs.
Jacqueline A. Gravell
Arthur and Linda Hamerschlag
Grayson P. Harris and Betty N. Hanes
Anne and Til Hazel
Jack and Arlene Hermansen
Mr. Richard E. Hineman
Mr. George Holback
Mr. James C. Hughes
Jolanda N. Janiczewski, Ph.D. and
Mr. C. J. McAllister
John Marshall Bank
Mr. Hamid Kasmai and
Ms. Maryam Kasmai
Ms. Alice Katz
Mrs. Clara G. Kelly and
Mr. John J. Kelly
Edward T. and Kathleen G. Kelly
Mr. George Kolster and
Mrs. Irene Koleszar
Ms. Mollie Lane
Ms. Katherine Largent and
Mr. Peter Dickinson
Mark and Sojung Lim-Hardy
Dr. Mary E. Schmidt and
Dr. Russell C. Libby
Long & Foster Real Estate, Inc.
Ms. Patricia A. Long and
Mr. Maurice Long
Mr. Dale F. Loy and
Mrs. Mary Jane Loy
Anthony and Susan Maiello
Patricia and Evans Mandes
Brian H. Marcus
Thomas and Pamela Maskey
Mr. Thomas C. Smith  
Specialized Personnellocators, LLC  
Sylvia J. Spengler  
Mr. G. Craig Stewart III and  
Mrs. Christine Stewart  
Annabell and David Stone  
Ms. Martha R. Sullivan  
Michael and Clare Syng  
Ms. Pauline Thompson  
Todos, Inc.  
Roy and Margaret Wagner  
Ernie and Diane Wakeham  
Mr. James E. Wakeley and  
Mrs. Lisa M. Wakeley  
Mr. William H. Washington and  
Mrs. Joyce Washington  
Judith and Allen Weltz  
Mr. Douglas J. Whipple and  
Mrs. Gabriella Whipple  
Mrs. Ruth C. Willis and  
Robert D. Willis, D.S.  
Women in Technology  
Education Foundation  
Mr. Mark J. Yeager and  
Mrs. Margaret Yeager  
Francine F. York and Janet C. Dwire  
Mr. Ed Zakreski  
$250-$499  
Ms. Judith Andrews Agard  
Barbara and Peter Allerce  
Mrs. Mary Aldacushion and  
Mr. William A. Aldacushion  
America’s Charities  
Ms. Anne de Laiglesia Anderson  
Raymond and Nanette Audet  
Ms. Gloria A. Austring and  
Mr. Don Austring  
Mr. Stephen A. Bamberger and  
Mrs. Allyn Bamberger  
Bennett, Atkinson & Associates, P.C.  
Mr. Walter S. Bernhardt and  
Mrs. Cathi Bernhardt  
Biss Recording Company, Inc.  
Mr. Judson L. Bireley and  
Mrs. Nancy Bireley  
Mr. and Mrs. James A. Bland  
Doris Bloch and Bill Hutt  
Thomas Block  
Shirley and Dennis Blomquist  
Michael and Christine Booth  
Mr. Gary Bottoff and  
Mr. Pat Bottoff  
Ms. Gale Ann Bowers  
Ms. Dianne Boyle and Mr. John Boyle  
Ms. Mary Jane Brickell and  
Mr. Eugene A. Brickell  
Mr. and Mrs. Barry J. Broadway  
Robert E. Brown  
Ms. Willa Jane Brown  
Ms. Janice Buller  
Dr. and Mrs. William A. Burston  
Rosemary and Earl Burton  
Ellen Campbell, M.D.  
Mrs. Anne S. Caputo  
Charles and Annette Cheek  
Mr. Norman Cherkis and  
Mrs. Beverly Cherkis  
Louis and Gail Chmura  
Mr. George I. Cintron  
City of Fairfax Foundation  
for the Arts  
Mrs. Roberta H. Clark and  
Mr. Robert G. Clark  
Ms. Paula B. Compton  
Mrs. Anne C. Cook  
Peter and Nancy Coughlan  
Clayton L. and Michelle T. Cowart  
Janice Crawford  
Mary Crawford  
Mr. George D. Darnell and  
Mrs. Michelle Darnell  
Ms. Linda D. Decker  
Mr. Harry B. Dietrich and  
Mrs. Carol M. Dietrich  
Mrs. Donna M. DiRicco and  
Mr. Lawrence A. DiRicco  
Evy and Ken Duff  
Mr. James N. Duffy  
Mr. and Mrs. Grover L. Dunn  
Sally Wallace and James Dunphy  
Nancy and Richard Elhke  
Ms. Linda S. Evans  
Jacqueline Fernandez and  
Stephen Ritter  
Mrs. Elizabeth Fini and  
Mr. Robert Fini  
Mr. and Mrs. Andrew Flagel  
Peter Friedman and Beth Liebmann  
Friends of Jackson Miller  
Mr. Dale Gaddy and  
Mrs. Jeannie Gaddy  
Linda and Shelly Gersten  
Mr. and Mrs. Charles L. Gholz  
Kay and John Gilbert  
Ms. Susan D. Gilbert  
Bennett and Sheila Gold  
Helaine and Bob Golden  
Ms. Judy Grill  
Dr. Stanley S. Gryskiewicz and  
Dr. Nur Gryskiewicz  
Mr. John P. Grzejka and  
Mrs. Erna Grzejka  
Dave and Rita Gustin  
Robert and Ruth Hadley  
Dr. and Mrs. Dwight H. Harrison  
George and K. Lenore Hart  
Tim and Ruth Hassell  
Carol and Roger Haverfield  
Roxane H. Hughes  
Mrs. Carla L. Jaranson and  
Mr. Mel R. Jaranson  
Mr. Bill Johnston and  
Mrs. Barbara E. Johnston  
Craig and Joyce Johnston  
R. Christian Jones  
Mr. Rodney V. Kastrup and  
Mrs. Nancy A. Kastrup  
Robert Kelberg and  
Gertrude Sherman  
General and Mrs. Michael C. Kerby  
Idaclaire and Thomas Kerwin  
Mr. Stephen Kitchen  
Mr. Ronald Knecht  
Ms. Linda R. Knieriern  
Mrs. Carolyn Kriebel and  
Mr. Bert Kriebel  
Peter and Patricia Kuch  
Barbara and Richard Lanterman  
Mrs. Nhuinha T. Lee  
Mr. Richard P. Lee and  
Mrs. Susan Lee  
Mr. William Lidell and  
Mrs. Barbara Lidell  
Robert and Ann Lingo  
Mr. Steele Lipe and  
Ms. Patricia Daly-Lipe  
Mrs. Denise Lippuner and  
Mr. Werner Lippuner  
Dr. Andrew G. Loerch and  
Ms. Claire S. Loerch  
Randolph and Ellen Lytton  
Mr. James Mangi and  
Ms. Kathleen Schmidt  
Joyce and Avrum Marks  
Mr. Gregory Mason and  
Mrs. Sherry Mason  
Massachusetts Mutual Life  
Insurance Company  
Mr. Edward P. McGovern and  
Mrs. Gina McGovern  
Dr. W. Gary McGuire and  
Mrs. Bernadette McGuire  
Dr. Edward L. Menning  
Kathleen and Charles Meyer  
Mrs. Emily A. Mickelwait and  
Mr. Steven A. Mickelwait  
Dr. and Mrs. Robert R. Miller  
Mr. Jack F. Miller  
The Hon. Jackson H. Miller and  
Mrs. Suzanne Davis Miller  
Ms. Elizabeth R. Monroe  
Ms. Keith and Linda Applemon  
Mr. Mark D. Monson  
Ms. Elizabeth Moore  
Julia Morelli and Dan Rainey  
Jackie and Tom Mosher  
Music Celebrations International  
Herbert and Jane Myers  
Mr. Robert E. Nakles  
Mr. John M. Nannes and  
Mrs. Carol T. Nannes  
Mr. Tom Neel and Mrs. Linda Neel  
Ms. Doris N. Newcomb  
Jim and Alice Noone  
Linda and Charles O’Connor  
Mrs. Loretta J. O’Connor and  
Mr. William J. O’Connor  
Joyce and Bernard Oppel  
Mr. George L. Parker and  
Mrs. Susan Parker  
Lt. Col. Mary Jane Parrish, Ret.  
James T. Peeler  
Mrs. Gail P. Petty and  
Mr. Robert L. Petty  
Bruce and Kay Pinney  
Mr. David E. Pickeral and  
Mrs. Oxnana Pickeral  
Mark and Cheryl Piper  
Alice and Michael Platt  
Bill and Anne Poad  
Frank and Mary Presta  
Mrs. Shirley B. Rice and  
Mr. John Rice  
John Phillip Rivers  
Ms. Jennifer W. Robinson  
Mr. and Mrs. Edward Roman  
Madelyn Ross and Spencer Griffith  
Col. Jack Rugh, Ret. and  
Zaiton Rugh  
Dr. and Mrs. Barry Saffran  
Ms. Kathleen B. Santos  
Mr. Joel J. Scanneli and  
Mrs. Alexandra Scannell  
Dr. James C. Scannell, Jr. and  
Ms. Judith A. Schornick  
Mr. Edward B. Scott and  
Mrs. Theresa Scott  
Mrs. Jennifer C. Shelton and  
Mr. V. Reid Shelton, Jr.  
Roma Sherman and  
Dorothy Staebler  
Mrs. Marion A. Taylor and  
Mr. Joshua Taylor, Jr.  
Mr. John Theon  
Ms. Barbara J. Tobias  
Ms. Linda Travis-Plato  
Ednmae and John L. Trevey  
Brian and Inia Tunstall  
Ms. Charlotte J. Vedeler
We greatly appreciate our supporters at all levels and strive to ensure that all are acknowledged correctly.

For corrections, please contact Ryan Braaten at (703) 993-8641 or rbraaten@gmu.edu.
Preferred Marriott Hotels for George Mason University:

**RESIDENCE INN FAIRFAX CITY** - 1.9 Miles from Campus - www.marriott.com/IADRF
**COURTYARD FAIRFAX FAIR OAKS** - 2.7 Miles from Campus - www.marriott.com/IADFO
**SPRINGHILL SUITES FAIRFAIR OAKS** - 2.8 Miles from Campus - www.marriott.com/IADFR
**FAIRFAX MARRIOTT AT FAIR OAKS** - 3.8 Miles from Campus - www.marriott.com/IADMC
**RESIDENCE INN FAIR LAKES** - 5.7 Miles from Campus - www.marriott.com/IADFL
**FALLS CHURCH MARRIOTT FAIRVIEW PARK** - 7.6 Miles from Campus - www.marriott.com/WASFP
**SPRINGHILL SUITES CENTREVILLE CHANTILLY** - 7.7 Miles from Campus - www.marriott.com/WASCV
**COURTYARD DULLES AIRPORT CHANTILLY** - 10.0 Miles from Campus - www.marriott.com/IADCA
**TOWNEPLACE SUITES CHANTILLY DULLES SOUTH** - 10.1 Miles from Campus - www.marriott.com/IADTS
**RESIDENCE INN CHANTILLY DULLES SOUTH** - 10.8 Miles from Campus - www.marriott.com/IADFX

For Individual Reservations please visit www.Marriott.com and enter Corporate Code: G57

For 5 or More rooms, Group Arrangements and Extra Special Incentives Contact:
Becky Tobin - Account Executive, Marriott Global Sales
(202) 365-8984 | GoMason@Marriott.com
GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS

Rick Davis, Dean, College of Visual and Performing Arts;
Executive Director, Hylton Performing Arts Center
Julie Thompson, Executive Director, Center for the Arts

Academic Leadership
• Professor Peter Winant, Director, School of Art
• Professor Susan Shields, Director, School of Dance
• Professor Dennis Layendecker, Director, School of Music
• Professor Ken Elston, Director, School of Theater
• Professor Claire Huschle, Director, Arts Management Program
• Professor Scott Martin, Director, Computer Game Design Program
• Professor Giovanna Chesler, Director, Film and Video Studies Program
• Lisa Kahn, Associate Dean, Graduate Programs

Marketing and Audience Services
• Tom Reynolds, Director of Artistic Programming, Marketing, and Audience Services
• Sue Christensen, Event House Manager
• Megan DuBois, House Manager; Volunteer Coordinator
• Emily Flores, Ticket Office Supervisor
• Kiki Greka, Publications Coordinator
• Dan Hagedorn, Web Master; Electronic Communications Coordinator
• Hyla Helsel, Associate Director of Marketing
• Elisa Perez, Events Supervisor; Group Sales
• Jessica Pettit, Public and Media Relations Coordinator
• Bruce Scott, Graphic Designer
• Jane Singleton, Contracts; Print Ads; Playbills
• Betsy Yancey, Ticket Office Manager

Ticket Office Staff: Lead Ticket Sellers
Kayla Fyfe
Katie Lewis
Joe Renaud
Adam Smith
Anjanette Trebing
Nathan Vasquez
Zachary Wilcox

Front of House Staff: Lead Supervisors
Sara Pashaei
McKenna Weipert

Front of House Staff: Usher Supervisors
Derrick Chin
Lauren Denhart
Shari Emery
James Farley
Victoria Gray
Stefanie Klein
Bea Lewis
Francenia Little
Amanda Loerch
Amanda Traetto
Krista Tran

Finance
• Andrew Bursten, Director of Finance and Administration; CFO
• Crystal Broomall, Finance Specialist
• Dawn Cassidy, Fiscal Assistant
• Breanna Doyle, HR Assistant
• Joan Fernandez, Financial Assistant
• Jessica Hanna, Financial Assistant
• Delia Johnson, Accountant
• Peggy Kamin, Financial Supervisor
• Kenneth Lee, Chief Statistician
• Catherine Winkert, Associate Director of Finance and Administration

Operations
• Jessica D’Angelo, Production Manager, CFA
• Dan Hobson, Production Manager, CVPA
• Cat Buchanan, Dance Wardrobe Coordinator
• Jennifer Carlson, Assistant Master Electrician
• Lowell Conrad, Assistant Carpenter
• Tim Cooke, Scene Shop Master Carpenter
• Robert Cunningham, Technical Supervisor
• Dorsey Drummond, Audio Technician
• Laurel Dunayer, Costume Shop Manager
• Lesley Irminger, CFA Schedule and Event Coordinator
• Billy Kessinger, Audio Supervisor
• Candice Mongellow, Program and Production Coordinator
• Alexis Moyer, Artists Services and Production Assistant
• Ethan Osborne, Scene Shop Manager
• Stephanie Seltman, Artist Services Coordinator
• Adrianna Daugherty Smith, Venue Technician
• Micah Stromberg, Venue Technician
• Tom Trellick, Venue Technician
• Bethany Thompson, Master Electrician

Potomac Arts Academy
• Elizabeth Curtis, Director
• Claire Allen, Faculty Coordinator
• Kaity Cookson, Assistant Coordinator of Data and Outreach
• Matt Geske, Assistant Director; Promotions and Website Coordinator
• Nerissa Hart, Administrative Assistant to the SGA Director
• Mary Lechter, Associate Director of PAA; Director of AFYP
• Vera Lichtenburg, Assistant Director; Director of SGA
• Candy Neukam, Assistant Director; Marketing and Program Coordinator
• Alaina Talley, Coordinator of Registration and Programs
• Jessica Telford, Assistant Coordinator of Programs and Outreach

Hylton Performing Arts Center
• David Baylor, Director of Operations
• Chris Burrell, Production Manager
• Eileen Kennedy, Director of Development
• Susan Landess, Sales Manager
• Marit Majeske, Front of House Manager
• Cassie Matthews, Ticket Office Manager
• Emily Robinson, Assistant Director of Development
• Kevin Smith, Technical Director