presents

A GRAND PIANO CELEBRATION

Celebrating our All-Steinway School
and
Supporting Student Scholarships in Mason’s School of Music

Sunday, September 20, 2015 at 3 p.m.
Center for the Arts Concert Hall

Reception to follow in the Concert Hall lobby

The Center for the Arts gratefully acknowledges the generous and ongoing support of the Friends of the Center for the Arts.

FOOD AND DRINK ARE NOT ALLOWED IN THE THEATER.
PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES.
THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.
Steinway – The Next Stage for George Mason’s School of Music
(Donors from July 1, 2013 to August 1, 2015)

In 2007, George Mason University made the commitment to become an All Steinway School. Through the generosity of special friends of music at Mason, the University purchased new Steinway grand pianos for each of its teaching studios and practice rooms.

This commitment played a large role in making it possible to attract outstanding students and faculty from across the country and throughout the world.

And now, as we recently completed a new music facility designed to meet the growing needs of our School of Music, we have moved to “The Next Stage.” Completing our commitment to excellence and quality for our students and faculty gives us the opportunity to add 23 new Steinway grand pianos for our teaching and practice rooms in the Music/Theater Building.

Pianos are critical to every aspect of the instrumental and vocal programs at Mason. Through your participation in this opportunity, you will give the gift of bestowing a permanent legacy that will have an impact for generations of students to come.

We are the music makers and we are the dreamer of dreams
Arthur O’Shaughnessy, The Music Makers
Steinway – The Next Stage for Mason Campaign

George Mason University and the faculty of the School of Music gratefully acknowledge the generous support of those who made it possible for our students to follow their dreams using the finest pianos in the world.

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PROGRAM

Welcome
Rick Davis, Dean, College of Visual and Performing Arts
Mary McAuliffe, Chair, Mason’s Steinway Campaign

Sonata in D minor
Domenico Scarlatti (1685-1757)
Madalina Petric, piano

Rainfall, Joyous March
(from Seventeen Pieces for Piano)
Georgy Sviridov (1915-1998)
Radina Dosseva, piano

Forlane
(from Le Tombeau de Couperin)
Maurice Ravel (1875-1937)
Charles Spurlock, piano

Toccata
(from Le Tombeau de Couperin)
Maurice Ravel
Mark Irchai, piano

Intermezzo (from Six Pieces for Piano), Op. 118, No. 2
Johannes Brahms (1833-1897)
Mauricio Fernandez-Picado, piano

L’Isle Joyeuse
Claude Debussy (1862-1918)
Lihn Trinh, piano

Un sospiro (from Trois études de concert), S. 144
Franz Liszt (1811-1886)
HeeRak Kim, piano

Étude Tableaux, Op. 33, No. 6
Sergei Rachmaninoff (1873-1943)
Estrella Sejin Hong, piano

Variations on a Theme by Paganini
Witold Lutoslawski (1913-1994)
Faith Zúñiga and Andrew Miller, duo piano
Brief Intermission

Rhapsody in Blue
George Gershwin (1898-1937)
    Phil Snedecor, trumpet
    Linda Apple Monson, piano

Elegy
Sergei Rachmaninoff

Sabre Dance
Aram Khachaturian (1903-1978)
    Schuyler Slack, cello
    Anna Balakerskaia, piano

March, Op. 99
Serge Prokofieff (1891-1953)

Romance
Anton Rubinstein (1829-1894)

Danses Andalouses, III. Graci (El Vito)
Manuel Infante (1883-1958)
    Linda Apple Monson and
    Anna Balakerskaia, duo piano

The Stars and Stripes Forever
John Philip Sousa (1854-1923)
    (2 pianos, 8 hands)
    Yoonji Kim, Ina Mirtcheva,
    Anna Balakerskaia, Linda Apple Monson, pianists
    Arr. Mack Wilberg (b. 1955)
MEET THE STUDENT ARTISTS

Madalina Petric, a student of Dr. Linda Apple Monson, is a senior at Mason pursuing a Bachelor of Arts Degree with a minor in Business. A native of Baia Mare, Romania, Madalina began studying piano at the age of five. She is a transfer student to Mason from Gheorghe Dima Academy in Romania. During her piano studies in Romania, she obtained several prizes in piano competitions, and performed a Mozart Piano Concerto at the age of sixteen with the Satu Mare Orchestra. She is very passionate about teaching piano and currently teaches in her piano studio in Fairfax. A winner of the 2015 Honors Recital at George Mason University, Madalina is an accomplished collaborative pianist and greatly enjoys accompanying vocal and instrumental students. Madalina is profoundly grateful to be at Mason in the studio of Dr. Monson.

Radina Dosseva was born in Sofia, Bulgaria, where she began her music studies at age five. She earned her Bachelor Degree in Music at Mount Holyoke College, followed by a Master Degree in Music Theory and Composition at East Carolina University. She is currently pursuing a Master Degree in Piano Pedagogy at George Mason University under the tutelage of Dr. Linda Apple Monson. Radina is a grateful scholarship recipient of the Mason School of Music and the Monson Endowment Fund. She is a member of Music Teachers National Association and also teaches music theory and piano in the Northern Virginia area. In addition to teaching, performing, and composing, Radina plays prima domra in the American Balalaika Symphony.

Charles Spurlock is a native of Richmond, and began taking piano lessons at the age of eight. He attended Christopher Newport University, where he received a Bachelor Degree in Piano Performance. While attending CNU, he had the opportunity to perform a piano concerto with the CNU Orchestra as one of the winners of the annual concerto competition. He participated in the Cornish-American Song Institute as a collaborative pianist, spending a month in England studying vocal works by Benjamin Britten. He is currently in the Master’s program at George Mason University, studying with Dr. Linda Apple Monson. In addition to his classical piano studies, Charles has a background in gospel and jazz performance styles, and has played for various gospel choirs throughout Virginia.

Mark Irchai, a pianist from Gainesville, Florida, who comes from a long musical lineage, is currently pursuing a Bachelor Degree in Piano Performance at George Mason University. Prior teachers have included Ruth Lewis of Gainesville, and Dr. Read Gainsford of Florida State University in Tallahassee. He currently studies with Dr. Anna Balakerskaia at Mason. He has received several awards, including the Paderewski Gold Medal from the National Guild of Piano Teachers, along with the John Phillip Sousa Band Award and the Alma Fennel Award. Mark performed as soloist with the Mason Symphony Orchestra in May 2015 with Rachmaninoff’s Piano Concerto No. 2. and is the grateful recipient of a University Scholar’s Award and a Friends of Music scholarship at Mason.

Mauricio Fernandez-Picado hails from Costa Rica, where he began his musical studies at the age of six. His teachers in Costa Rica included Dr. Alexandr Sklioutovsky and Dr. Jaques Sagot. He is currently pursuing a Master Degree in Piano Performance at George Mason University under the tutelage of Dr. Anna Balakerskaia. Mauricio has competed in several piano competitions, including the American Fine Arts Festival Romantic Music Competition, American Protégé International Concerto Competition, and American Protégé Romantic Music Competition. He has participated in master classes for Ana María Trenchi Botazzi, Robin Holtz-Williams, and Pilar Leyva, and is a new addition to the faculty at Potomac Arts Academy in Fairfax, Virginia. Mauricio is the grateful recipient of scholarship awards from the Mason Graduate Studies Office and the Monson Endowment Fund.
Linh Trinh was born in Hanoi, Vietnam, to a non-musical family. At age six, she became a piano student at the Hanoi Conservatory, now renamed the Vietnam National Academy of Music. She was listed as one of the best piano students for academic achievement and received a scholarship from the Vietnam Music Academy every semester. Linh earned her Bachelor Degree in Music with *cum laude* honors from St. Mary’s College of Maryland as a piano student of Brian Ganz. In the summer of 2014, Linh performed at the Young Artist’s Recital of the Alba Music Festival in Italy. Linh is currently a graduate student in piano performance at George Mason University where she is privileged to study with Dr. Linda Apple Monson. She is the grateful recipient of the Friends of Music Ruth Jacksier Scholarship Award.

HeeRak Kim, a native of Seoul, South Korea, began studying the piano at the age of eight. During high school, his interest in music expanded to include a fascination with music production and with using “effects” to alter the sound of live and recorded music. HeeRak completed an Associate Degree in Electrical Engineering from Northern Virginia Community College. He is currently pursuing a Music Technology degree at George Mason University and intends to pursue a career in the recording industry upon completion of this degree. He is a piano student of Dr. Linda Apple Monson at Mason and is the grateful recipient of the Osher Lifelong Learning Institute Music Scholarship Award.

Estrella Sejin Hong was born in Seoul, South Korea, and began playing the piano at the age of three. Estrella studied piano at the National Conservatory of Music in Buenos Aires under the guidance of Professor Maria Teresa Criscuolo. She subsequently earned a Bachelor of Science Degree in Chemistry at UCLA. She is currently a student of Dr. Linda Apple Monson at George Mason University where she is completing her Bachelor Degree in Piano Performance. She has received awards from the Young Artists of Korea Cultural Association and the Jrimian piano competition. Prominent performances include Ravel’s *Miroirs* at the Cable Vision broadcast, Cultural Association Helena Larroque de Roffo, and La Scala de San Telmo in Buenos Aires. She is a fluent speaker in Spanish, Korean, and English and is thrilled to be continuing her musical education at George Mason University under the tutelage of Professor Linda Apple Monson.

Faith Zúñiga was a winner of the 2014 George Mason University Concerto Competition, for which she performed Prokofiev’s Concerto No. 1, and has performed Beethoven’s Concerto No. 5 with the Mason Symphony. She also won First Place in the 2013 Clara Rolland Piano Competition. Additional competition awards include Semifinalist in the Victor Elmaleh Concert Artists Guild Competition, Semifinalist in the Byrd International Piano Competition, and Second Place in the American Protégé International Piano and Strings Competition. Faith frequently performs in the Music with the Angels Concert Series in Washington, D.C. She has studied and performed in Italy, Spain, Costa Rica, and the United States, and is currently in the Doctor of Musical Arts program at George Mason University, where she studies with Dr. Anna Balakerskaia. Faith is a grateful recipient of the CVPA Graduate Studies Award and a Mason School of Music Scholarship Award. She is currently teaching keyboard skills in Mason’s School of Music.

Andrew Miller, a native of Springfield, Virginia, completed his Master of Music Degree in Piano Performance at Mason in 2013, and is now a student in Mason’s Doctor of Musical Arts program under the direction of Dr. Anna Balakerskaia. Andrew attended Christopher Newport University for his Bachelor Degree in Music, where he graduated *cum laude*. Under the tutelage of CNU professors Dr. Jeffrey Brown and Dr. Amanda Halstead, he won the CNU Concerto/Aria competition twice, was elected People’s Choice twice by the Friends of Music, and received top prize in the Friends of Music scholarship recital. Andrew performed Gershwin’s *Rhapsody in Blue* in Mason’s 2013 Young Masters Recital. He is a member of the Pi Kappa Lambda Honorary Fraternity and is a grateful scholarship recipient of the Friends of Music at Mason and the Dr. Linda Apple Monson Music Endowment Fund. Andrew is currently teaching keyboard skills in Mason’s School of Music.
Dr. Linda Apple Monson (piano) is an International Steinway Artist and a recent honoree of the 2014 Influential Women of Virginia award. Named a Distinguished Service Professor at George Mason University, Monson serves as Managing Director of the School of Music in the College of Visual and Performing Arts. In addition, she serves as Director of Keyboard Studies at Mason. Monson is the honored recipient of the George Mason University 2012 Distinguished Faculty Member of the Year award, and the George Mason University 2009 Teaching Excellence Award “for exemplary dedication to student learning and commitment to educational excellence.” She has been a professor in Mason’s School of Music since 1999. She also serves as Director of Music at Springfield United Methodist Church.

Monson has been selected for the Fulbright Senior Specialist Roster, in collaboration with the U.S. State Department and the Council for International Exchange of Scholars. She was recently chosen as a featured lecture-recitalist for the 2015 International Conference of the College Music Society held in Stockholm, Sweden, and Helsinki, Finland. Monson also served as an International Juror for the final round of the 2013 Washington Piano Invitational Competition held at the Kennedy Center and she was a featured lecture-recitalist for the 2013 International College Music Society Conference in Buenos Aires, Argentina. An active performer/scholar and an internationally recognized “master teacher,” she has given lecture-recitals, solo piano recitals, and piano master classes in the United States, Europe, Asia, and Latin America. In addition, Monson has recently served as President of the College Music Society Mid-Atlantic Region.

Dr. Monson serves as institutional representative for Mason’s School of Music to the National Association of Schools of Music (NASM) and was responsible for leading the NASM Self-Study document and site visit for Mason’s extensive 10-year NASM review in 2013-2014. Currently serving as a Faculty Senator at George Mason University, Monson was elected by the faculty of Mason to serve on the Presidential Search Committee. Monson also serves as President of Mason’s chapter of Phi Beta Delta, a national honor society dedicated to recognizing scholarly achievement and excellence in international education. Serving on Mason’s Faculty Arts Board and Friends of Music at Mason Board, Monson is a presenter for the Osher Lifelong Learning Institute of George Mason University and a pre-performance lecturer for Mason’s Great Performances at Mason series. In addition, she is a frequent performer at Mason as a solo and collaborative piano artist.

Monson was an invited concert artist and piano master class clinician at Nanjing Normal University (China) in 2010 in collaboration with Mason’s “China 1-2-1” Initiative. She also performed as collaborative pianist at the Society for Musicology in the Ireland 2011 Conference in Dublin. Monson was a featured lecture-recital artist for International Conferences of the College Music Society in Dubrovnik, Croatia (2009), Bangkok, Thailand (2007), Madrid, Spain (2005), and San Jose, Costa Rica (2003). Other international performances include a lecture-recital at the 2007 Oxford Round Table in England and a featured lecture-recital in 2006 in Hannover, Germany, for the Alban Berg International Festival. Monson also delivered a lecture-recital for the Hawaii 2006 International Conference on Arts and Humanities.

An active adjudicator in piano competitions and festivals, Monson served as a juror for the 2009 Washington International Piano Competition. She was invited as a panelist and concert commentator for the Virginia Chamber Orchestra satellite broadcasts, “Music of the Romantic Era” and “Music by Modern Masters,” which were sent to all community colleges in the United States. She also served as collaborative pianist for the International Clarinet Festival and Competition at the University of Maryland.
Monson has presented scholarly research and performed in featured lecture-recitals within the past few years at National Conferences of the College Music Society held in Minneapolis, Portland, Salt Lake City, San Antonio, and Miami. In addition, Monson has presented solo piano recitals and piano master classes at the University of Alabama in Huntsville, Louisiana State University in Baton Rouge (LSU Composer’s Forum), Davidson College (North Carolina) Artist Series, Mary Baldwin College (Virginia), West Virginia University, and University of Richmond. She also performed at the Puerto Rico Conservatory of Music (San Juan), University of California at Berkeley, Westminster Choir College (New Jersey), University of Miami (Florida), Bowling Green University, Gardner-Webb University (North Carolina), Meredith College (North Carolina), Gettysburg College, College of Southern Maryland (performing a world premiere), and University of North Carolina at Greensboro. She was piano concerto soloist with the George Mason University Symphony Orchestra, directed by Anthony Maiello, and she performed with Richard Stoltzman and the Metropolitan Jazz Orchestra, directed by Jim Carroll, in performances at Mason’s Center for the Arts. An advocate of new music, Monson has presented numerous solo piano world premieres by American composers, including solo piano world premieres at George Mason University by Mason faculty composers Mark Camphouse, Glenn Smith, and Jesse Guessford. She has also recently performed in Washington, D.C., at the White House, the Czech Embassy, and the New Zealand Embassy.

A native of central Pennsylvania, Monson earned three degrees from the Peabody Conservatory of Music of Johns Hopkins University, Baltimore: the Doctor of Musical Arts Degree in Piano Performance, the Master of Music Degree in Piano, and the Bachelor of Music Education Degree with a double-major in Piano and Bassoon. She also received a Diploma in Piano from Musica en Compostela, Santiago de Compostela, Spain. In addition, she studied at the Music Academy of the West in Santa Barbara, California. Monson previously served on the music faculties of the College of Notre Dame of Maryland, the Peabody Institute of Johns Hopkins University, Baltimore School for the Arts, and Northern Virginia Community College. She is married to Dr. Keith L. Monson, a forensic scientist. The Monsons are blessed with two children, Kristofer and Linnea.

Phil Snedecor (trumpet) attended the Eastman School of Music in Rochester, New York, where he received the prestigious Performers Certificate and was a member of the premiere brass quintet the Canterbury Brass. While earning his degrees in Trumpet Performance and Literature, he also studied arranging and composition with Professor Rayburn Wright, formerly arranger for Radio City Music Hall. Mr. Snedecor is a former member of the Baltimore Symphony Orchestra and has held one-year positions with the National Symphony, the Kennedy Center Opera House Orchestra, and the Baltimore Opera. He is Principal Trumpet in the Harrisburg (Pennsylvania) Symphony Orchestra and former Co-Principal Trumpet in the Concert Artists of Baltimore. Mr. Snedecor has performed and toured throughout the United States, Europe, and Asia. As a show player, he has performed in the touring productions of *Guys and Dolls*, *Phantom of the Opera*, *Beauty and the Beast*, *Peter Pan*, *Evita*, and *West Side Story*. He has recorded under the RCA, CBS, Gothic, Koss, and Summit labels. His solo CDs, *The Lyrical Trumpet I* and *The Lyrical Trumpet II* are also available on the Summit Label.

In 1993, Mr. Snedecor and National Symphony Principal Trombonist Milton Stevens co-founded The Washington Symphonic Brass, a 17-piece professional brass ensemble. They perform regularly for the Washington National Cathedral, St. Matthew’s Cathedral, the Basilica at the Shrine of the Immaculate Conception, and with the Washington Choral Arts Society at the Kennedy Center. Their critically acclaimed CDs are available on the Summit and Warner Classics labels. Phil’s innovative programming and arranging for the WSB
has led to several guest conductor appearances, most recently with the River City Brass Band (Pittsburgh) and the Breckenridge (Colorado) Brass. Mr. Snedecor is on the faculty at George Mason University and has written a series of brass étude books that are required repertoire at many colleges and conservatories. His arrangements and compositions have been performed throughout the United States, Europe, Asia, and Australia.

Dr. Anna Balakerskaia, (piano), has shared her mastery of the piano around the world, from the great concert halls of her native Russia to the great halls of Europe and the Americas. Her versatility has made her much in demand as soloist, collaborator, and chamber musician. In addition to her active performance schedule, she has nurtured several generations of extraordinary musicians as teacher, collaborator, and coach.

Along with her high-profile career as a soloist, since her conservatory days in St. Petersburg, Dr. Balakerskaia has enjoyed a singular ability for playing chamber music, collaborating with many of the world’s greatest musicians, including Leonid Kogan, Kirill Kondrashin, Viktor Tretyakov, and Daniel Shafran, among others. She has performed with the laureates at all of the great competitions in Europe, from the Queen Elizabeth Competition in Belgium to the International Tchaikovsky Competition in Moscow, where she was three times awarded the Best Accompaniment Diploma.

Her concert tours have taken her to Germany, Switzerland, Holland, France, Belgium, Italy, Finland, the United States, Canada, and Argentina, and she has performed in some of the great halls of the world such as Carnegie Hall, Salle Gaveau of Paris, The Great Hall of the Moscow Conservatory, Teatro Colon in Buenos-Aires, Palais des Arts in Montreal, the Palais des Beaux-Arts in Brussels, and The John F. Kennedy Center for the Performing Arts, the Corcoran Gallery, the National Gallery of Arts, and the Library of Congress in Washington, D.C.

When Dr. Balakerskaia arrived in the United States from Russia 20 years ago, she brought her great love for chamber music. Here she discovered an international community of brilliant musicians who share her passion. Together, they join to create a variety of musical ensembles enriched by their different backgrounds and a shared love of music. She is a founding member of the Ensemble da Camera of Washington, a trio of musicians from Brazil, Germany and Russia, based in Washington, D.C., and renowned across the country for their electrifying synergy, technical expertise, and rich, evocative sound. The Ensemble has produced a number of notable recordings.

Dr. Balakerskaia is a full-time Professor of Piano and Chamber Music at George Mason University. She also serves on the faculties of international music festivals in Italy, Germany, Russia, and the Netherlands, where she teaches and performs. Dr. Balakerskaia received her Master of Music and Doctor of Musical Arts in Piano Performance, Pedagogy and Chamber Music from St. Petersburg State Conservatory, where she studied piano with Nadejda Golubovskaia and chamber music with internationally renowned musician Tamara Fidler. Before moving to the United States, she served on the faculties of both the Moscow Conservatory and the St. Petersburg Conservatory.

Schuyler Slack (cello) has performed in orchestral, chamber music, and recital settings across the United States, Canada, Europe, and Japan. He studied at the Cleveland Institute of Music with Cleveland Orchestra principal cellists Stephen Geber and Mark Kosower. From 2012 to 2014, Schuyler served as Artist in Residence at the University of Evansville in Indiana and played as principal cellist of the Evansville Philharmonic Orchestra. Today he lives and teaches in the Washington, D.C., area, where he is Associate Principal Cellist of the Maryland Symphony Orchestra and frequently performs in the Baltimore Symphony Orchestra and National Symphony Orchestra.
A dedicated chamber musician, Mr. Slack has performed with musicians such as Martin Beaver, Denis Brott, James Dunhan, Alban Gerhardt, Michael Kannen, Barry Shiffman, Joel Smirnoff, Mark Steinberg, and Donald and Vivian Weilerstein. He has studied with the Cavani Quartet, Juilliard Quartet, St. Lawrence Quartet, and members of the Brentano, Belcea, Cleveland, Guarneri, Miami, Miro, Orford, Pacifica, and Schoenberg Quartets.

Following a firm belief that classical music is equally at home outside the concert hall as inside, Schuyler has performed chamber music in churches, nursing homes, bars, shopping malls, museums, grocery stores, lakesides, canyons, and on mountains.

Dr. Yoonji Kim (piano) is a May 2013 graduate of George Mason University with a Doctor of Musical Arts Degree in Piano Performance. She has been a piano student of Dr. Linda Apple Monson for many years. In addition, Dr. Monson served as her dissertation advisor and mentor at Mason. Yoonji’s doctoral dissertation research focused on the role of Arirang in solo piano music of contemporary Korean composers. Yoonji earned both her Bachelor and Master Degrees in Piano Performance from Mason under the tutelage of Dr. Linda Monson. Yoonji performed the complete Grieg Piano Concerto with the George Mason University Symphony Orchestra at the Hylton Performing Arts Center in November 2011. She has been chosen to perform in Mason’s annual Piano Scholarship Concerts, and was featured in the All Steinway School Piano Dedication Concert at Mason. She was also chosen to perform in numerous Mason Honors Recitals and piano master classes. Additionally, she twice performed as piano concerto soloist with the Mason Symphony Orchestra, under the direction of Dr. Dennis Layendecker and Professor Anthony Maiello, as a result of winning the annual concerto competitions. In addition, she performed as concerto soloist with the Mason Wind Symphony, under the baton of Professor Mark Camphouse. She has performed in Fairfax Old Town Hall for Spotlight on the Arts Scholarship Concerts and for numerous ARTS by George! events at Mason. She currently teaches keyboard skills and is a member of the applied piano faculty at Mason. In addition, she serves as an accompanist for the Kwon-Sa Choir at Korean Central Presbyterian Church in Centreville, Virginia. Dr. Kim performed the Grieg Piano Concerto with the Guatemala National Symphony Orchestra in July of 2014 under the direction of Igor Sarmientos.

Dr. Ina Radeva Mirtcheva (piano) is a May 2014 graduate of George Mason University with a Doctor of Musical Arts Degree in Piano Performance. She has been a piano student of Dr. Anna Balakerskia for many years. Her doctoral dissertation research focused on the life and music of Isaac Miknovsky; Dr. Linda Monson served as her dissertation advisor and mentor. Having earned her Bachelor and Master of Music Degrees in Piano Performance from George Mason University, she subsequently earned a Master in Instrumental Collaborative Piano at the University of Cincinnati College-Conservatory of Music, where she studied piano and chamber music with James Tocco and Sandra Rivers. Dr. Mirtcheva has performed in numerous recitals as a soloist and with chamber music ensembles at venues including The Kennedy Center, the Smithsonian Institute, Werner Recital Hall, Prosels Castle, and The Lyceum. She has also performed internationally in Italy, Holland, Poland, Bulgaria, and Canada. In 2003, Ms. Mirtcheva was a Mason Concerto Competition winner and performed with the George Mason Symphony Orchestra. Ms. Mirtcheva has also participated in the Interharmony International Music Festivals in Soesterberg, Netherlands, in their 2003 and 2004 seasons, and in The Berkshires in 2007. In August 2009, Ms. Mirtcheva won the Schlern International Competition. In the summer of 2010, she performed in Poland as part of the Mozart Plus Festival and in Vipiteno, Italy, at the Orfeo International Music Festival. Dr. Mirtcheva currently teaches keyboard skills and is a member of the applied piano faculty at Mason as well as a faculty member of the Potomac Arts Academy.
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- Erika Scott, Development Assistant

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- Tom Reynolds, Director of Artistic Programming, Marketing, and Audience Services
- Sue Christensen, Event House Manager
- Megan DuBois, House Manager; Volunteer Coordinator
- Emily Flores, Ticket Office Supervisor
- Kiki Greka, Publications Coordinator
- Dan Hagedorn, Web Master; Electronic Communications Coordinator
- Hyla Helsel, Associate Director of Marketing
- Elisa Perez, Events Supervisor; Group Sales
- Jessica Pettit, Public and Media Relations Coordinator
- Sarah Rothman, House Management Assistant
- Bruce Scott, Graphic Designer
- Jane Singleton, Contracts; Print Ads; Playbills
- Betsy Yancey, Ticket Office Manager

**Ticket Office Staff:** Lead Ticket Sellers
- Kayla Fyfe
- Katie Lewis
- Joe Renaud
- Adam Smith
- Anjanette Trebing
- Nathan Vasquez
- Zachary Wilcox

**Front of House Staff:** Lead Supervisors
- Sara Pashaei
- McKenna Weipert

**Front of House Staff:** Usher Supervisors
- Derrick Chin
- Lauren Debart
- Shari Emery
- James Farley
- Victoria Gray
- Stefanie Klein
- Bea Lewis
- Francenia Little
- Amanda Loerch
- Amanda Traetto
- Krista Tran

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**Finance**
- Andrew Bursten, Director of Finance and Administration; CFO
- Crystal Broomall, Finance Specialist
- Dawn Cassidy, Fiscal Assistant
- Breaonna Doyle, HR Assistant
- Joan Fernandez, Financial Assistant
- Jessica Hanna, Financial Assistant
- Delia Johnson, Accountant
- Peggy Kamin, Financial Supervisor
- Kenneth Lee, Chief Statistician
- Catherine Winkert, Associate Director of Finance and Administration

**Operations**
- Jessica D’Angelo, Production Manager, CFA
- Dan Hobson, Production Manager, CVPA
- Cat Buchanan, Dance Wardrobe Coordinator
- Jennifer Carlson, Assistant Master Electrician
- Lowell Conrad, Assistant Carpenter
- Tim Cooke, Scene Shop Master Carpenter
- Robert Cunningham, Technical Supervisor
- Dorsey Drummond, Audio Technician
- Laurel Dunayer, Costume Shop Manager
- Lesley Irminger, CFA Schedule and Event Coordinator
- Billy Kessinger, Audio Supervisor
- Candice Mongellow, Program and Production Coordinator
- Alexis Moyer, Artists Services and Production Assistant
- Ethan Osborne, Scene Shop Manager
- Stephanie Seltman, Artist Services Coordinator
- Adrianna Daugherty Smith, Venue Technician
- Micah Stromberg, Venue Technician
- Tom Terlecki, Venue Technician
- Bethany Thompson, Master Electrician

**Potomac Arts Academy**
- Elizabeth Curtis, Director
- Claire Allen, Faculty Coordinator
- Kaity Cookson, Assistant Coordinator of Data and Outreach
- Matt Geske, Assistant Director; Promotions and Website Coordinator
- Nerissa Hart, Administrative Assistant to the SGA Director
- Mary Lechter, Associate Director of PAA; Director of AFYP
- Vera Lichtenburg, Assistant Director; Director of SGA
- Candy Neukam, Assistant Director; Marketing and Program Coordinator
- Alaina Talley, Coordinator of Registration and Programs
- Jessica Teaford, Assistant Coordinator of Programs and Outreach

**Hylton Performing Arts Center**
- David Baylor, Director of Operations
- Chris Burrell, Production Manager
- Eileen Kennedy, Director of Development
- Susan Landess, Sales Manager
- Marit Majeske, Front of House Manager
- Cassie Matthews, Ticket Office Manager
- Emily Robinson, Assistant Director of Development
- Kevin Smith, Technical Director